Wisconsin Lutheran College

25 YEARS
Celebrating the Best of the Past 25 Years!

Center for Arts and Performance
2021-2022 Season
Directions to Parking Center (8701 W. Wisconsin Avenue) and Center for Arts and Performance (8815 W. Wisconsin Avenue)

From the North: Take I-41 south to Bluemound Road exit (39). Left on Bluemound Road to 95th Street (first intersection past freeway ramps). Left on 95th to Wisconsin Avenue. Right on Wisconsin Avenue to Center for Arts and Performance and Parking Center on the right.

From the South: Take I-894 north to Bluemound Road exit. Right on Bluemound Road to 90th Street. Left on 90th to Wisconsin Avenue. Right on Wisconsin Avenue to Center for Arts and Performance and Parking Center on the right.

From the East: Take I-94 west to 84th Street exit (306). Right on 84th Street to Wisconsin Avenue. Left on Wisconsin Avenue to Parking Center and Center for Arts and Performance on the left.

From the West: Take I-94 east to 84th Street exit (306). Left on 84th Street to Wisconsin Avenue. Left on Wisconsin Avenue to Center for Arts and Performance and Parking Center on the left.

FREE PARKING
Free parking is available in the college’s surface lot to the east of the Center for Arts and Performance. There is also free parking on surrounding streets, and the WLC Parking Center (8701 W. Wisconsin Avenue) offers parking one block east of the Center for Arts and Performance.

ACCESSIBILITY
Performance areas are easily accessible with convenient seating areas for guests with special needs. Be sure to indicate special seating needs when purchasing tickets.
Hello Friends!

My hope is that this message finds you and your loved ones in good health, and in circumstances that will allow you to join us for the upcoming season as we celebrate an incredible milestone (just one year later). Last season would have marked our 25th Season of Arts Programming at Wisconsin Lutheran College.

While it was deeply disappointing that we were prevented from offering these programs last year, with the bitter also comes the sweet. As we prepare to present the Best of the Best from the past 25 years, it is with a rekindled passion for the arts and a deepened appreciation for the ability to truly come together and connect, and we hope you will agree that it was worth the wait!

Artistic expression is a beautiful gift from God that brings people together, and the recent isolating events have allowed me to reflect on just how important it is to be in community. Many of our patrons and donors who are still attending have been with us from the early days of the Guest Artist Series and academic arts programs. We truly value that you are part of our family and community, and we appreciate your support through your donations, and most importantly, by your presence and attendance at our programs!

We are eager to welcome you back to the Center for Arts and Performance, and we are mindful of the reality that there may be changes to the way we operate for years to come. We will continue to follow local health department guidelines, realizing that they may continue to change in the months ahead. What remains unchanged is our commitment to providing an exceptional experience and outstanding service to you as we come together again to experience the power of the arts to transform lives.

Sincerely,

Loni Boyd (WLC ‘04)
General Manager of Fine Arts Programming and Operations
## 2021-2022 Season Calendar

### SEPTEMBER 2021
- **17** Friday 3:30 p.m. WLC Theatre: The Two Gentlemen of Verona
- **18** Saturday 2:30 p.m. WLC Theatre: The Two Gentlemen of Verona
- **19** Sunday 2:30 p.m. WLC Theatre: The Two Gentlemen of Verona

### OCTOBER 2021
- **8** Friday 7:30 p.m. WLC Fall Showcase Concert
- **9** Saturday 7:30 p.m. WLC Fall Showcase Concert
- **11** Monday 7:30 p.m. Philomusica String Quartet
- **15** Friday 7:30 p.m. Take Me Home: The Music of John Denver
- **29** Friday 7:30 p.m. Jim Witter’s Best of the Piano Men

### NOVEMBER 2021
- **10** Wednesday 7 p.m. Piano Celebrations Series: Robin Spielberg
- **12** Friday 7:30 p.m. WLC Theatre: You’re A Good Man, Charlie Brown
- **13** Saturday 7:30 p.m. WLC Theatre: You’re A Good Man, Charlie Brown
- **14** Sunday 7:30 p.m. WLC Theatre: You’re A Good Man, Charlie Brown
- **17** Wednesday 7:30 p.m. WLC Theatre: You’re A Good Man, Charlie Brown
- **18** Thursday 7:30 p.m. WLC Theatre: You’re A Good Man, Charlie Brown
- **19** Friday 7:30 p.m. WLC Theatre: You’re A Good Man, Charlie Brown
- **20** Saturday 7:30 p.m. WLC Theatre: You’re A Good Man, Charlie Brown
- **21** Sunday 7:30 p.m. WLC Chamber Ensemble Concert

### DECEMBER 2021
- **3** Friday 7:30 p.m. WLC Christmas Festival Concert
- **4** Saturday 7:30 p.m. WLC Christmas Festival Concert
- **5** Sunday 2:30 p.m. WLC Christmas Festival Concert
- **10** Friday 7:30 p.m. WLC Winter Band Concert
- **12** Sunday 2:30 p.m. Christmas with the Glenn Miller Orchestra
JANUARY 2022
22 Saturday 7 p.m. WLC Jazz Festival Concert

FEBRUARY 2022
2 Wednesday 7 p.m. Piano Celebrations Series: Charlie Albright
11 Friday 7:30 p.m. Close To You: The Music of the Carpenters
17 Thursday 7:30 p.m. WLC Theatre: 10-Minute Original Play Showcase
18 Friday 7:30 p.m. WLC Theatre: 10-Minute Original Play Showcase
19 Saturday 7:30 p.m. WLC Theatre: 10-Minute Original Play Showcase
20 Sunday 2:30 p.m. WLC Theatre: 10-Minute Original Play Showcase
21 Monday 7:30 p.m. Philomusica String Quartet

MARCH 2022
4 Friday 7:30 p.m. WLC Mid-Winter Band Concert
21 Monday 7 p.m. Stas Venglevski & Frank Almond
25 Friday 7:30 p.m. WLC Choir Tour Home Concert
30 Wednesday 7 p.m. Piano Celebrations Series: David Osborne

APRIL 2022
1 Friday 7:30 p.m. WLC Theatre: Barefoot in the Park
2 Saturday 7:30 p.m. WLC Theatre: Barefoot in the Park
3 Sunday 2:30 p.m. WLC Theatre: Barefoot in the Park
7 Thursday 7:30 p.m. WLC Theatre: Barefoot in the Park
8 Friday 7:30 p.m. WLC Theatre: Barefoot in the Park
9 Saturday 7:30 p.m. WLC Theatre: Barefoot in the Park
25 Monday 7:30 p.m. Philomusica String Quartet

MAY 2022
1 Sunday 7:30 p.m. WLC Chamber Ensemble Concert
6 Friday 7:30 p.m. WLC Spring Choral Concert
7 Saturday 7:30 p.m. WLC Jazz Band Concert – Warrior Underground
13 Friday 7:30 p.m. WLC Spring Band Concert
The untimely death of John Denver in 1997 was a tragedy that was felt the world over. Such a void in the musical world left John’s ardent fans demanding that his music survive. CBS Television responded by producing a made for TV movie, “Take Me Home: the John Denver Story,” in which Jim Curry’s voice was selected as the voice of John Denver. Jim Curry has now created the ultimate tribute experience, emerging as the top performer of John Denver’s music today. Often performing with John Denver’s former band members, Jim Curry offers the first and only full-length John Denver tribute to headline in Las Vegas and has been celebrated nationally and internationally. Curry’s heartfelt delivery envelops the crowd as multi-platinum hits such as “Rocky Mountain High,” “Annie’s Song,” and “Country Roads” fill the atmosphere. Superimposed with multimedia images of wildlife photos and videos, this is a show that truly fills your senses.

Previous Seasons: 2010-2011, 2015-2016 | jimcurrymusic.com
Jim Witter has been entertaining crowds for more than 30 years. Whether it be his original music, or any of the other many artists he pays tribute to, Jim’s versatility as an artist has allowed him the opportunity to reach out and share his music and his infectious personality with audiences of all ages across the world. His unique approach and comfortable rapport makes each member of his audience feel as though they are a part of a private concert in the comfort of their own living room. This, along with his rich, powerful voice and ease of manner at the piano, make him a favorite with theatre-goers everywhere. This “Best of” show will feature favorites from all of Jim’s shows including the music of Billy Joel and Elton John, Simon and Garfunkel, The Beatles, and folk favorites of the ’60s and ’70s.

Robin Spielberg is one of America’s most beloved pianist/composers. With an impressive tour schedule and hundreds of thousands of recordings sold, this Steinway Artist has been winning the hearts of listeners around the world with her compelling melodies and sensitive piano techniques. A prolific composer, Spielberg has 17 recordings to her credit and appears on more than 40 compilations around the world.

Robin Spielberg
Wednesday, November 10 • 7:00 p.m.

MASTER CLASS
11.10.21

Concert #1 in the Piano Celebrations Series
Previous Season: 2011-2012 | robinspielberg.com
Christmas with the World Famous Glenn Miller Orchestra

Sunday, December 12 • 2:30 p.m.

Celebrate the Christmas season with the most popular and sought after big band in the world today for both concert and swing dance engagements. With its unique jazz sound, the Glenn Miller Orchestra is considered to be one of the greatest bands of all time. The legendary Glenn Miller was one of the most successful of all dance bandleaders back in the Swing Era of the 1930s and ’40s. A matchless string of hit records, the constant impact of radio broadcasts, and the drawing power at theatres, hotels, and dance pavilions built and sustained the momentum of popularity. The present Glenn Miller Orchestra was formed in 1956 and has been touring consistently since, playing an average of 300 live dates a year all around the world.

Charlie Albright

Wednesday, February 2 • 7:00 p.m.

Hailed as “among the most gifted musicians of his generation” with a “dazzling natural keyboard affinity” who “made quite an impression” by the Washington Post, American pianist/composer/improviser Charlie Albright has been praised for his “jaw-dropping technique and virtuosity meshed with a distinctive musicality” by The New York Times. Many pianists possess great technique; many retain a broad repertoire. Charlie Albright has something extra: the propensity to make concerts riveting, fun, and exhilarating.

Concert #2 in the Piano Celebrations Series
Previous Season: 2018-2019 | charliealbright.com
Close To You
The Music of the Carpenters
Friday, February 11 • 7:30 p.m.

The music of the ’70s is often defined by the disco beats of the Bee Gees and Donna Summer, or the guitar riffs of Led Zeppelin and The Eagles. But one band carved a new path in pop music, and in the process created some of the most beautiful, memorable love songs of the decade, including more than a dozen number one hits on the Billboard charts. This band was the Carpenters. Considered one of the best vocalists of all time, Karen Carpenter captured the attention of a generation. Singer Lisa Rock and her six-piece band present Close to You: The Music of the Carpenters, a rare gem when it comes to tribute shows. Rock’s amazing four-octave range allows her to sing the hits like “We’ve Only Just Begun” and “Rainy Days and Mondays” in their original key, keeping the songs genuine and more recognizable for the audience.

Previous Seasons: 2012-2013, 2014-2015 | closetoyouonline.com
Back by popular demand, master accordion player Stas Venglevski will perform with violin virtuoso Frank Almond. A two-time first-prize winner of the Bayan competition in the Republic of Moldova, Stas is a graduate of the Russian Academy of Music in Moscow where he received his master’s degree in music. Frank Almond holds two degrees from The Juilliard School and celebrates more than 20 seasons with the MSO. Performing together on the Schwan Concert Hall stage in the 2018-2019 Guest Artist Series, Stas and Frank exhilarated the audience with their amazing talents, as well as their wit and humor! These two dynamic, powerhouse performers will collaborate to bring a delightful variety of musical offerings in a concert that you simply you won’t want to miss!

Previous Seasons: 2002-2003, 2018-2019
David Osborne

Wednesday, March 30 • 7:00 p.m.

David Osborne is a distinguished member of the international roster of Steinway Artists. Osborne’s frequency of playing for present and past presidents has earned him the title of “Pianist to The Presidents.” David, a serious man with a great sense of humor, has played the White House and throughout the country for former presidents Carter, Bush, Reagan, and Clinton as well as a host of dignitaries and celebrities. His education includes a B.A. from Oral Roberts University in his home state of Oklahoma, other studies at Indiana University, and an M.A. from Pittsburg State University in Kansas. David’s recordings on the Northstar Music label have become the number one romantic piano recordings nationwide, having reached millions of fans.

Concert #3 in the Piano Celebrations Series
Philomusica String Quartet

The Philomusica String Quartet returns as the quartet-in-residence at the Wisconsin Lutheran College. True to their name (philo = love of + musica = music) violinists Jeanyi Kim and Alexander Mandl, violist Nathan Hackett, and cellist Adrien Zitoun formed the Philomusica String Quartet in 2008 to create an outlet for sharing and expressing their love of chamber music. Each member brings a wealth of experience as versatile performer and educator to the group. Recognized for their compelling programming, the quartet continues to delight their growing audience with jewels of the string quartet repertoire.

PASSIONATE SONG AND DANCE ......................... Monday, October 11 at 7:30 p.m.
- SAMUEL COLERIDGE-TAYLOR: 5 Fantasiestücke for String Quartet, Op. 5
- VIVIAN FINE: Piece for Muted Strings ‘Elegiac Song’
- ASTOR PIAZZOLLA: Tango Ballet for String Quartet
- LUDWIG VAN BEETHOVEN: String Quintet in C major, Op. 29 “Storm”
  Matthew Michelic, guest violist

MUSICAL DIALOGUES .................................. Monday, February 21 at 7:30 p.m.
- JOHANN S. BACH: Art of the Fugue, Contrapuncti 1-4
- WOLFGANG A. MOZART: String Quartet No. 17 in B-flat major, K. 458 “Hunt”
- ROBERT SCHUMANN: String Quartet in A major, Op. 41 No.3 “Clara”

MASTERFUL TONAL SPICES .............................. Monday, April 25 at 7:30 p.m.
- JOHANN VANHAL: String Quartet in E major, Op. 6 No. 2
- CARL NIELSEN: String Quartet No. 1 in G minor, Op. 13
- JOHANNES BRAHMS: Quintet for Piano and Strings in F minor, Op. 34
  Melinda Lee Masur, guest pianist
Art exhibitions are scheduled throughout the year in the Schlueter Art Gallery on the upper floor of the Center for Arts and Performance. Patrons at many events often allow time before or after concerts and theatre productions to view the various exhibitions in the gallery. Regular gallery hours are 9 a.m. to 9 p.m. Monday through Saturday and 1 to 9 p.m. on Sunday. There is no admission charge for the gallery, and works are frequently offered for sale.

Visit wlc.edu/gallery for an updated schedule of gallery exhibitions.
Wisconsin Lutheran College Music Department offers both vocal and instrumental performances each year. Choral events include performances by the Wisconsin Lutheran Choir and Chamber Choir. Instrumental events include concerts by the Concert Band and various instrumental ensembles. In addition, there are a variety of faculty and student recitals each year. Most performances are held in the Schwan Concert Hall.
The Wisconsin Lutheran College Choir and Chamber Choir provide music for worship services for local WELS congregations and embark on an annual spring concert tour. Under the direction of Dr. James Nowack, the choirs perform music from the 16th through the 21st centuries, sung in original languages. Repertoire is sacred and secular, including anthems, part songs, and vocal jazz.

2021-2022 Choral Music Schedule

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall Showcase Concert</td>
<td>10/8/21</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Fall Showcase Concert</td>
<td>10/9/21</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Christmas Festival Concert</td>
<td>12/3/21</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Christmas Festival Concert</td>
<td>12/4/21</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Christmas Festival Concert</td>
<td>12/5/21</td>
<td>2:30 p.m.</td>
</tr>
<tr>
<td>Choir Tour Home Concert</td>
<td>3/25/22</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Spring Choral Concert</td>
<td>5/6/22</td>
<td>7:30 p.m.</td>
</tr>
</tbody>
</table>
The Wisconsin Lutheran College Concert Band is an ensemble that performs the finest of the wind band literature and presents concerts on the campus and tours regionally and nationally. Under the direction of Prof. Dan Hubert, the band explores a wide variety of band compositions and arrangements.

FACULTY AND STUDENT RECITALS

Faculty and student music recitals take place frequently in the Center for Arts and Performance.

For more information about faculty or student recitals, please contact the Box Office at 414.443.8802.
The Jazz Band performs a wide variety of jazz literature arranged for big band. Membership in this group is through an audition, and the ensemble performs on campus and for community functions.

2021-2022 Instrumental Music Schedule

<table>
<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall Showcase Concert</td>
<td>10/8/21</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Fall Showcase Concert</td>
<td>10/9/21</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Jazz Band Concert</td>
<td>11/20/21</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Chamber Ensemble Concert</td>
<td>11/21/21</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Winter Band Concert</td>
<td>12/10/21</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Jazz Festival Concert</td>
<td>1/22/22</td>
<td>7:00 p.m.</td>
</tr>
<tr>
<td>Mid-Winter Band Concert</td>
<td>3/4/22</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Chamber Ensemble Concert</td>
<td>5/1/22</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Jazz Band Concert</td>
<td>5/7/22</td>
<td>7:30 p.m.</td>
</tr>
<tr>
<td>Spring Band Concert</td>
<td>5/13/22</td>
<td>7:30 p.m.</td>
</tr>
</tbody>
</table>
The Theatre Department of Wisconsin Lutheran College offers main stage productions each year in the intimate, 210-seat Raabe Theatre. Under the direction of WLC Theatre faculty Jay Sierszyn and Simon Provan, productions also feature the artistic leadership of guest directors and designers from the Milwaukee theatre community, including WLC Theatre alumni. Students make up the casts and production staffs as they apply their theatre training toward a vocation in theatre.

**The Two Gentlemen of Verona**

By William Shakespeare  
Directed by Prof. Jay Sierszyn

Perhaps Shakespeare’s earliest written comedy, “Two Gents” explores young love, commitment, and friendship. Protheus and Valentine, the bros of the title, journey from their home to Milan and find themselves in and out of trouble . . . and love. Presented during daylight on an outdoor stage in the WLC Quad, this production will conjure up the delightful setting of theatre in Shakespeare’s day.

<table>
<thead>
<tr>
<th>Day</th>
<th>Date</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Friday</td>
<td>9/17/21</td>
<td>3:30 p.m.</td>
</tr>
<tr>
<td>Saturday</td>
<td>9/18/21</td>
<td>2:30 p.m.</td>
</tr>
<tr>
<td>Sunday</td>
<td>9/19/21</td>
<td>2:30 p.m.</td>
</tr>
</tbody>
</table>
YOU’RE A GOOD MAN, CHARLIE BROWN

Based on the comic strip Peanuts by Charles M. Schulz
Book, Music, and Lyrics by Clark Gesner
Additional Dialogue by Michael Mayer
Additional Music and Lyrics by Andrew Lippa
Directed by Prof. Simon Provan
Musical Direction by Timothy Rebers (WLC ’06)

Like jumping from one comic strip board to the next, this revised version of the 1967 hit Broadway musical brings to life Charlie Brown, Snoopy, Lucy, and many other familiar characters from the lovable and poignant Peanuts comic strip. Follow along as the Peanuts characters explore life’s great questions as they play baseball, struggle with homework, sing songs, swoon over their crushes, and celebrate the joy of friendship.

10-MINUTE ORIGINAL PLAY SHOWCASE

Written by WLC students and alumni
Curated and produced by Prof. Jay Sierszyn

This is our third presentation of performances of original, 10-minute plays written and directed by WLC students and alumni. These nuggets of theatre will include forays into comedy, drama, and places in-between. Performances will feature six to ten stories developed through recent playwriting classes and submissions from alumni.

BAREFOOT IN THE PARK

By Neil Simon
Directed by Prof. Simon Provan

The final slate in our 2021-2022 season is a hilarious comedy that pokes fun at some of the traps in the lives of newlyweds. After a six-day honeymoon, Paul and Corie Brater are found settling into their new yet in-much-need-of-repair apartment. Corie longs for a life of spontaneity. Paul desires to have a plan for everything. These opposites-attract qualities quickly lead to many misunderstandings of which any couple in a relationship will recognize. The climax of the play begins with a surprise visit from Corie’s quirky mother. Paul and Corie decide to play matchmaker during a dinner with their neighbor-in-the-attic, Velasco, where anything that can go wrong does.
Thank You to Our Friends of the Arts Sponsors!

The Guest Artist Series is sponsored by the Fruit Family.

The Piano Celebrations Series is presented in part by an anonymous donor.

All Guest Artists requiring accommodations stay at the beautiful Radisson Hotel Milwaukee West.

Jimmy's Island Grill, located adjacent to the Radisson Hotel, is the ticket sponsor and offers a discount coupon on the back of every ticket.

Would you like to support the arts at Wisconsin Lutheran College? All Friends of the Arts sponsorships are customizable, creating a personalized, mutually beneficial relationship with our donors. For more information, please contact Loni Boyd (WLC ’04), General Manager of Fine Arts Programming and Operations, at 414.443.8702 or loni.boyd@wlc.edu.
FRIENDS OF THE ARTS ADVANTAGES

FRIEND: $1-$99
• Name recognition in the season Guest Artist Series Program

BELIEVER: $100-$249
• All above listed advantages plus:
• Name recognition in digital pre-show signage and on lobby display
• Invitation to Opening Nights of Art Gallery Exhibits

ADVOCATE: $250-$1,499 ($35 value)
• All above listed advantages plus:
• Invitation to a special Season Preview for the Center for Arts and Performance Guest Artist Series
• Two vouchers to use toward a WLC student music or theatre performance of your choice

SPONSOR: $1,500-$4,999 ($75 value)
• All above listed advantages plus:
• Opportunity to sponsor a specific show for the upcoming season
• Two vouchers to use toward a Guest Artist Series performance of your choice (replaces the two vouchers toward a WLC student music or theatre performance of your choice)

LIFETIME MEMBER: $5,000+ ($750 value)
(Benefits are offered on a recurring annual basis.)
• All above listed advantages plus:
• Permanent name recognition on lobby display

Please consider making a donation by mail, at the Box Office, or online at wlc.edu/artsgift. If you have any questions about opportunities or how to make a gift, please contact Loni Boyd (WLC ’04) at 414.443.8702 or loni.boyd@wlc.edu.

THANK YOU FOR YOUR SUPPORT!
WAYS TO PURCHASE TICKETS

• **In Person:** Purchase your tickets in person at the Box Office located inside the main entrance at 8815 West Wisconsin Avenue. You will receive your tickets immediately.

• **Phone:** Purchase your tickets by calling the Box Office at 414.443.8802.

• **Online:** Purchase your tickets anytime, 24 hours a day, at wlc.edu/arts.

All ticket prices include sales tax.

FEES

A $5 per order transaction fee applies to all orders, except those made in person at the Box Office. A $2 per order mailing fee applies to all mailed orders.

TICKET INSURANCE

Consider purchasing Ticket Insurance to cover your ticket purchase. **NEW THIS YEAR:** Ticket insurance can be purchased for $2 per ticket at the time of purchase. Ticket Insurance enables you to return or exchange tickets for an event up to 48 hours prior to the performance start time. Without Ticket Insurance, all sales are final and there are no refunds or exchanges allowed. Without Ticket Insurance, tickets may be donated as a tax deductible contribution 48 hours in advance of the performance start time.

BOX OFFICE HOURS

**Labor Day through Memorial Day:**
Monday, Wednesday, Friday: 10 a.m. to 4 p.m.
Tuesday, Thursday: 12 p.m. to 4 p.m.

**Summer Hours:**
Tuesday, Wednesday, Thursday: 10 a.m. to 2 p.m.

The Box Office opens one hour prior to all ticketed events and is closed on holidays. **Box Office hours are subject to change based on student-worker availability and school breaks. Please call the Box Office to check for any updates to the regularly scheduled hours.**
Ticketing & House Policies

TICKETING POLICIES
• No refunds or exchanges are allowed on ticket purchases without Ticket Insurance unless a performance is canceled or rescheduled.
• Any refunds given with Ticket Insurance will be issued in the form of credit back to the card used to purchase the tickets. If the original payment was cash or check, a check will be mailed to the ticket purchaser within 10-12 business days of the refund transaction.
• Ticket orders are not accepted without full payment of cash, check, or credit card at the time of purchase. No tickets may not be reserved or held for payment at a later date.
• Unused tickets can be returned for a tax-deductible donation up to 48 hours prior to a performance.
• Patrons will receive the best available seats when purchasing tickets at the Box Office within one hour before performances.
• Students may purchase rush tickets to any Guest Artist event for $5.00 one hour prior to the event if tickets are available. Students must present a current student ID card at the Box Office when purchasing tickets.
• Students may call the Box Office on the day of the event to check on the likely availability of Student Rush Tickets.

HOUSE POLICIES
• Reserved seating selection is not guaranteed for those who arrive after a performance begins.
• Latecomers will be seated at a suitable pause in the performance.
• Wisconsin Lutheran College will follow local health department guidance regarding mask-wearing and social distancing. Please follow signage located in the Center for Arts and Performance when you attend an event. If you have questions about the current guidelines for attending a performance, please call the Box Office before purchasing tickets.
• Hearing assistance devices are available at performances.
• In most cases, photography or recording is prohibited. WLC staff reserves the right to confiscate any devices that are suspected of use in recording to inspect before returning to the owner.
• Cell phones should not be used during performances. WLC staff reserves the right to ask any attendee to step out of the performance if they are distracting the performers or audience around them.
• Concert dates and programs are subject to change.
Series Purchases

CUSTOMIZE YOUR SEASON AND SAVE!
Guest Artist Series purchasers will save 10% off individual ticket prices AND receive a special pass for free concessions items at each Guest Artist Series event.

CHOOSE-YOUR-OWN SERIES
Choose FOUR OR MORE Guest Artist events to create the package that best fits you.

PIANO CELEBRATIONS SERIES
Presented in part by an anonymous sponsor

Celebrate the beauty and power of the Steinway piano with the Piano Celebrations Series including these fine events:

Robin Spielberg
November 10

Charlie Albright
February 2

David Osborne
March 30

PHILOMUSICA STRING QUARTET SERIES
Purchase all three Philomusica String Quartet performances and save 10% off the individual ticket price. (Note: Philomusica Quartet concerts do not qualify as Guest Artist events and cannot be included as events in a Choose-Your-Own Series.)

GROUP SALES
Save 10% on a group of 10 or more tickets. Tickets must be purchased for the same show to receive the discount. Group tickets can be purchased in person or over the phone by calling the Box Office at 414.443.8802. Tickets may be added to your order later, subject to availability. There are NO REFUNDS OR EXCHANGES with group ticket orders.
## Event Listing & Ticket Prices

<table>
<thead>
<tr>
<th>PERFORMANCE</th>
<th>DATES</th>
<th>TIME</th>
<th>TICKET PRICES</th>
</tr>
</thead>
<tbody>
<tr>
<td>WLC Theatre: The Two Gentlemen of Verona</td>
<td>9/17</td>
<td>3:30 p.m.</td>
<td>$0</td>
</tr>
<tr>
<td>WLC Theatre: The Two Gentlemen of Verona</td>
<td>9/18 &amp; 19</td>
<td>2:30 p.m.</td>
<td>$0</td>
</tr>
<tr>
<td>WLC Fall Showcase Concert</td>
<td>10/8 &amp; 9</td>
<td>7:30 p.m.</td>
<td>$7/$4</td>
</tr>
<tr>
<td>Philomusica String Quartet</td>
<td>10/11</td>
<td>7:30 p.m.</td>
<td>$25/$10</td>
</tr>
<tr>
<td>Take Me Home: The Music of John Denver – GA</td>
<td>10/15</td>
<td>7:30 p.m.</td>
<td>$30/$10</td>
</tr>
<tr>
<td>Jim Witter’s Best of The Piano Men - GA</td>
<td>10/29</td>
<td>7:30 p.m.</td>
<td>$30/$10</td>
</tr>
<tr>
<td>Robin Spielberg - PC, GA</td>
<td>11/10</td>
<td>7 p.m.</td>
<td>$30/$10</td>
</tr>
<tr>
<td>WLC Theatre: You’re A Good Man, Charlie Brown</td>
<td>11/12, 13, &amp; 14</td>
<td>7:30 p.m.</td>
<td>$15/$8</td>
</tr>
<tr>
<td>WLC Theatre: You’re A Good Man, Charlie Brown</td>
<td>11/17, 18, 19, &amp; 20</td>
<td>7:30 p.m.</td>
<td>$15/$8</td>
</tr>
<tr>
<td>WLC Theatre: You’re A Good Man, Charlie Brown</td>
<td>11/21</td>
<td>2:30 p.m.</td>
<td>$15/$8</td>
</tr>
<tr>
<td>WLC Christmas Festival Concert</td>
<td>12/3 &amp; 4</td>
<td>7:30 p.m.</td>
<td>$10/$6</td>
</tr>
<tr>
<td>WLC Christmas Festival Concert</td>
<td>12/5</td>
<td>2:30 p.m.</td>
<td>$10/$6</td>
</tr>
<tr>
<td>WLC Winter Band Concert</td>
<td>12/10</td>
<td>7:30 p.m.</td>
<td>$6/$3</td>
</tr>
<tr>
<td>Christmas with Glenn Miller Orchestra - GA</td>
<td>12/12</td>
<td>2:30 p.m.</td>
<td>$35/$10</td>
</tr>
<tr>
<td>Charlie Albright - PC, GA</td>
<td>2/2</td>
<td>7 p.m.</td>
<td>$30/$10</td>
</tr>
<tr>
<td>Close To You: The Music of the Carpenters - GA</td>
<td>2/11</td>
<td>7:30 p.m.</td>
<td>$30/$10</td>
</tr>
<tr>
<td>WLC Theatre: 10-Minute Original Play Showcase</td>
<td>2/17, 18, &amp; 19</td>
<td>7:30 p.m.</td>
<td>$12/$8</td>
</tr>
<tr>
<td>WLC Theatre: 10-Minute Original Play Showcase</td>
<td>2/20</td>
<td>2:30 p.m.</td>
<td>$12/$8</td>
</tr>
<tr>
<td>Philomusica String Quartet</td>
<td>2/21</td>
<td>7:30 p.m.</td>
<td>$25/$10</td>
</tr>
<tr>
<td>WLC Mid-Winter Band Concert</td>
<td>3/4</td>
<td>7:30 p.m.</td>
<td>$6/$3</td>
</tr>
<tr>
<td>Stas Venglevski &amp; Frank Almond - GA</td>
<td>3/21</td>
<td>7 p.m.</td>
<td>$30/$10</td>
</tr>
<tr>
<td>WLC Choir Tour Home Concert</td>
<td>3/25</td>
<td>7:30 p.m.</td>
<td>$0</td>
</tr>
<tr>
<td>David Osborne – PC, GA</td>
<td>3/30</td>
<td>7 p.m.</td>
<td>$30/$10</td>
</tr>
<tr>
<td>WLC Theatre: Barefoot in the Park</td>
<td>4/1 &amp; 2</td>
<td>7:30 p.m.</td>
<td>$12/$8</td>
</tr>
<tr>
<td>WLC Theatre: Barefoot in the Park</td>
<td>4/3</td>
<td>2:30 p.m.</td>
<td>$12/$8</td>
</tr>
<tr>
<td>WLC Theatre: Barefoot in the Park</td>
<td>4/7, 8, &amp; 9</td>
<td>7:30 p.m.</td>
<td>$12/$8</td>
</tr>
<tr>
<td>Philomusica String Quartet</td>
<td>4/25</td>
<td>7:30 p.m.</td>
<td>$25/$10</td>
</tr>
<tr>
<td>WLC Spring Choral Concert</td>
<td>5/6</td>
<td>7:30 p.m.</td>
<td>$10/$6</td>
</tr>
<tr>
<td>WLC Spring Band Concert</td>
<td>5/13</td>
<td>7:30 p.m.</td>
<td>$6/$3</td>
</tr>
</tbody>
</table>

**GA:** Choose-Your-Own Series (4 or more Guest Artist events) - Save 10% off individual event prices.

**PC:** Piano Celebrations Series (3 events) - Save 10% off individual event prices.

**Ticket Prices in This Order:** Adult/Student

Student = Elementary through College. Student-priced tickets are available only at the Box Office and may require ID at time of purchase. Ticket prices include sales tax. Tickets may be purchased online at wlc.edu/arts. Ticket prices are the same online or at the Box Office. A $5 per order transaction fee is added to phone orders, mail orders, and Internet orders. No returns or exchanges on tickets. Ticket Insurance is available for an additional fee of $2 per ticket at the time of purchase allowing exchanges or refunds up to 48 hours prior to a performance.