Wisconsin Lutheran College Department of Music Jury Form

Name______________________________________________Date of Exam______________

Instrument or Voice ___________________________Name of teacher __________________

List Technical Repertoire, Literature, Concerts/Recitals in section I - III on a separate sheet of paper. These should be typed out following the model in the back of this form.

IV. Title of Jury Piece _______________________________Composer __________________

1 = Unacceptable 2 = Poor 3 = Average 4 = Good 5 = Excellent

Comments:

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Wisconsin Lutheran College
Jury Repertoire Model

Name____________________________________Date of Exam______________

Instrument or Voice ________________Name of teacher__________________

I. Technical Repertoire Studied this semester
(Include: Major Scales, Minor Scales, Etudes, Other)

Major A, D, G, C, F B-flat, E-flat, A-flat

Minors: A, D, E natural
A, D, E melodic
A, D, E harmonic

Etudes Clarke - Etude IV, Etude V
Goldman - #1 - Staccato Tonguing
#2 - Alternate Tonguing and slurring
Kopprasch Etude #1

II. Literature Studied this semester
(Include the Title of Piece(s) and the name of the Composer)

Arban “Vois-tu neige qui brille”
Corelli “Suite in B-flat major”
Haydn “Concert in E-flat major”

Listening:
“1st Brigade Band” Civil War Band
“On Tour” Troy State University Band

III. Concerts/Recitals attended (at which you were not performing)
(Include date, Group and or Performer, Location)

9/21/99 Joshua Bell Pabst Theater
10/14/00 Moscow Chamber Orchestra Schwan Concert Hall
10/24/99 WLC Student Recital Schwan Concert Hall
11/2/99 Milwaukee Symphony Orchestra Marcus Center
11/26/99 WLC Composers Recital Schwan Concert Hall