Center for Arts and Performance

2023-2024 SEASON
ACCESSIBILITY
Performance areas are easily accessible with convenient seating areas for guests with special needs. Be sure to indicate special seating needs when purchasing tickets.

Center for Arts & Performance
8815 West Wisconsin Avenue, Milwaukee, Wisconsin • 414.443.8802

Directions to Parking Center (8701 West Wisconsin Avenue) and Center for Arts and Performance (8815 West Wisconsin Avenue)

From the North: Take I-41 south to Bluemound Road exit (39). Left on Bluemound Road to 95th Street (first intersection past freeway ramps). Left on 95th to Wisconsin Avenue. Right on Wisconsin Avenue to 8815 W. Wisconsin Avenue.

From the South: Take I-894 north to I-94 east. Exit at 84th Street (306). Left on 84th Street to Wisconsin Avenue. Left on Wisconsin Avenue to 8815 W. Wisconsin Avenue.

From the East: Take I-94 west to 84th Street exit (306). Right on 84th Street to Wisconsin Avenue. Left on Wisconsin Avenue to 8815 W. Wisconsin Avenue.

From the West: Take I-94 east to 84th Street exit (306). Left on 84th Street to Wisconsin Avenue. Left on Wisconsin Avenue to 8815 W. Wisconsin Avenue.

FREE PARKING
Free parking is available in the college’s surface lot to the east of the Center for Arts and Performance. There is also free parking on surrounding streets, and the WLC Parking Center (8701 W. Wisconsin Avenue) offers parking one block east of the Center for Arts and Performance.
Hello Friends!

As we begin the 27th season of Wisconsin Lutheran College Fine Arts programs, I am humbled and grateful for the generous support of our friends, patrons, and donors who have attended our programs for many years. You have served as integral partners in keeping the arts thriving at Wisconsin Lutheran College!

Our goal in arts programming at the Center for Arts and Performance is to offer a diverse range of arts experiences for the purposes of engaging our campus community, as well as our surrounding community of neighbors. An important part of our mission is to support and sustain Wisconsin Lutheran College's commitment to quality, excellence, and preparing students for lives of Christian leadership. We continue to pursue this goal by offering master class opportunities for our students in conjunction with our Guest Artist Series. This season, we welcome pianist Sarah Hagen, who will conduct a master class for piano and instrumental students.

WLC students strive to cultivate their talents through our academic programs. The efforts of our students are on display throughout the year as they study their craft and develop their skills in art, music, and theatre. Each year, music students and faculty offer choral and instrumental performances and recitals, mainstage theatre performances can be seen in the Raabe Theatre, and art exhibits are presented in the Schlueter Art Gallery. Much of the work you will experience here at the Center for Arts and Performance results from the dedication of our faculty and students to artistic expression and creative initiative.

I eagerly invite you to spend some time with us here at the Center for Arts and Performance. It is my sincere desire that your time spent engaging in the live arts will renew your mind, ignite your heart, and energize your spirit.

Sincerely,

Loni Boyd (WLC ‘04)
General Manager of Fine Arts Programming and Operations
## 2023-2024 Season Calendar

### SEPTEMBER 2023

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>29</td>
<td>Friday</td>
<td>7:30 p.m.</td>
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### OCTOBER 2023

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<td>7:30 p.m.</td>
<td>Band &amp; Choir Fall Showcase Concert</td>
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<td>Band &amp; Choir Fall Showcase Concert</td>
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<tr>
<td>9</td>
<td>Monday</td>
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<td>Philomusica String Quartet</td>
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<td>19</td>
<td>Thursday</td>
<td>7:30 p.m.</td>
<td>WLC Theatre: Peter and the Starcatcher</td>
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<td>20</td>
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<td>WLC Theatre: Peter and the Starcatcher</td>
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<td>29</td>
<td>Sunday</td>
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<td>Jukebox Saturday Night</td>
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### NOVEMBER 2023

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<td>Friday</td>
<td>7:00 p.m.</td>
<td>WELS National Choral Fest Pops Concert</td>
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<tr>
<td>5</td>
<td>Sunday</td>
<td>2:00 p.m.</td>
<td>WELS National Choral Fest Sacred Service</td>
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<tr>
<td>10</td>
<td>Friday</td>
<td>7:30 p.m.</td>
<td>The Soul of Broadway: Impossible Dreams</td>
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<tr>
<td>12</td>
<td>Sunday</td>
<td>7:30 p.m.</td>
<td>WLC Chamber Ensemble Concert</td>
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<td>15</td>
<td>Wednesday</td>
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<td>WLC Jazz Band Concert</td>
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### DECEMBER 2023

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<td>WLC Christmas Festival Choral Concert</td>
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<td>WLC Christmas Festival Band Concert</td>
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<td>9</td>
<td>Saturday</td>
<td>2:30 p.m.</td>
<td>Christmas with Six Appeal Vocal Band</td>
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<tr>
<td>Date</td>
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<td>20</td>
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<td>7:00 p.m.</td>
<td>WLC Jazz Festival Concert</td>
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<td><strong>FEBRUARY 2024</strong></td>
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<td>4</td>
<td>Sunday</td>
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<td>The Fourth Wall</td>
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<tr>
<td>12</td>
<td>Monday</td>
<td>7:30 p.m.</td>
<td>Philomusica String Quartet</td>
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<tr>
<td>16</td>
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<td>17</td>
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<td>23</td>
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<td>WLC Theatre: Encore!</td>
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<tr>
<td>24</td>
<td>Saturday</td>
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<td>WLC Theatre: Encore!</td>
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<tr>
<td>25</td>
<td>Sunday</td>
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<td>Pianist Sarah Hagen: Wonder Women</td>
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<td><strong>MARCH 2024</strong></td>
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<td>1</td>
<td>Friday</td>
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<td>WLC Mid-Winter Band Concert</td>
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<tr>
<td>17</td>
<td>Sunday</td>
<td>2:30 p.m.</td>
<td>WLC Choir Tour Home Concert</td>
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<td><strong>APRIL 2024</strong></td>
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<tr>
<td>7</td>
<td>Sunday</td>
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<td>Sweet Seasons: The Music and Life of Carole King</td>
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<td>12</td>
<td>Friday</td>
<td>7:30 p.m.</td>
<td>WLC Theatre: A Rock Sails By</td>
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<tr>
<td>13</td>
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<td>14</td>
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<tr>
<td>17</td>
<td>Wednesday</td>
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<td>WLC Jazz Band Concert</td>
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<tr>
<td>18</td>
<td>Thursday</td>
<td>7:30 p.m.</td>
<td>WLC Theatre: A Rock Sails By</td>
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<td>Philomusica String Quartet</td>
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<tr>
<td>26</td>
<td>Friday</td>
<td>7:30 p.m.</td>
<td>WLC Spring Choir Concert</td>
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<td>28</td>
<td>Sunday</td>
<td>7:30 p.m.</td>
<td>WLC Chamber Ensemble Concert</td>
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<td><strong>MAY 2024</strong></td>
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<tr>
<td>3</td>
<td>Friday</td>
<td>7:30 p.m.</td>
<td>WLC Spring Band Concert</td>
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</table>
TAKE3 lives at the intersection where pop, rock, and classical fusion collide. With a flair for the wild and unexpected, the genre-defying trio TAKE3 brings the refinement of a rigorous classical music background and infuses it with rock-star charisma. Trained at the world’s top conservatories, TAKE3 has expanded their repertoire from Bach and Beethoven to Bieber and The Beach Boys. Known for their infectious and down to earth onstage personalities, this threesome leaves their indelible mark on captivated crowds around the country, performing their arrangements of top pop hits, Americana, and their signature classical mashups. Their unmistakable style and infectious joy in music-making, along with stories of their journey from scales in conservatory practice rooms to pop music in packed stadiums, come together in an unforgettable experience that has fired up concert-goers all over the nation.

Take3music.com
Jukebox Saturday Night celebrates the compositions of Henry Mancini from his early work with the Glenn Miller Orchestra – including music from the film *The Glenn Miller Story* – to his memorable melodies from TV and film classics such as *Peter Gunn*, *Breakfast at Tiffany’s*, *The Pink Panther*, and many more. A concise narration throughout the show includes historical information from Mancini’s very successful career, from his childhood in Pittsburgh, Pennsylvania, to his stardom in Hollywood.

jbsaturdaynight.com
WELS National Choral Festival
Friday, November 3 and Sunday, November 5

Join us for an incredible event that brings together hundreds of WELS choral students from across the nation. The mission of the WELS Choral Fest is to foster Christian fellowship among WELS high school students as they prepare, rehearse, and perform choral music, so that with one heart and voice they may glorify the God and Father of our Lord Jesus Christ.

ENJOY THESE FREE EVENTS:
Friday, November 3 at 7:00 p.m. Pops Concert
Sunday, November 5 at 2:00 p.m. Sacred Service

Both concerts are free general admission seating. No tickets are required.

welsfinearts.org/choralfest
The Soul of Broadway
Impossible Dreams • Starring Terron Brooks
Friday, November 10 • 7:30 p.m.

*The Soul of Broadway - Impossible Dreams*, starring Terron Brooks, will bring Broadway to audiences in a fresh new way as Brooks reinterprets your favorite classic and contemporary Broadway songs. A two-time NAACP Award and Ovation Award nominee, Brooks is best known for portraying Eddie Kendricks in NBC’s Emmy Award-winning mini-series *The Temptations* and star of Broadway’s *Lion King* as Simba and *Hairspray* as Seaweed. This night of reimagined songs will take audiences through a journey of love, loss, and the hope of a new tomorrow. *The Soul of Broadway* pulls back the curtain for a behind-the-scenes look at what it takes to live out impossible dreams.

thesoulofbroadway.com
Christmas with Six Appeal Vocal Band

Saturday, December 9 • 2:30 p.m.

Six Appeal is a world-class vocal ensemble infused with impeccable comedic timing and the energy and vitality of a rock band. Swearing off instruments, the award-winning vocal band Six Appeal will put you in the holiday spirit with their Christmas show. Featuring vocal dexterity and adventurous song selection, this remarkably talented group of young singers navigates multiple genres of music with a wonderfully eclectic repertoire guaranteed to captivate and entertain audiences of all ages. A Six Appeal show will split your sides, feed your musical sweet tooth, and leave you wondering how in the world they pulled it off with just their voices.

sixappealvocalband.com
Few musical ensembles earn top marks for their “deft choreography” (*The Wall Street Journal*), but this is no ordinary ensemble. Part chamber music group, part theatre company, part modern dance troupe, and part circus act, The Fourth Wall blends music, theatre, dance, and acrobatics into a new hybrid art form. This trio of musicians creates new interdisciplinary works and reinterprets classic repertoire to make music that leaps off the stage. The Fourth Wall puts a vaudevillian twist on classical chamber music with their one-of-a-kind variety show called *Fruit Flies Like a Banana*. Chopin on hoverboards, Satie performed while hanging upside down, Joplin on plastic boomwhacker tubes, and tangos where the musicians are also the dancers! The audience picks the order of more than 20 pieces specially chosen for each show in this fast-paced hybrid arts experience.

thefourthwallensemble.com
In *Wonder Women*, pianist and humorist Sarah Hagen delves into the remarkable stories and piano music of forgotten female composers from the classical repertoire. Her extensive touring has taken her across Canada, to Sweden, Denmark, France, Germany, and Italy, and twice to New York City’s Carnegie Hall. Honored as Ontario Contact’s 2017 Artist of the Year and the British Columbia Touring Council’s 2015 Artist of the Year, and mentioned by *The Guardian* as the Best Classical Performance of 2014, her interpretations have been described as “outstandingly inventive” (*University of Waterloo Gazette*), “played flawlessly,” (*reviewVancouver*) and “with great sensitivity and heart” (*Vernon Morning Star*). Hagen’s motivation is the belief that music has the power to be a window into our souls, regardless of our age or musical knowledge.

sarahhagen.com
Sweet Seasons: A Celebration of the Music and Life of Carole King

Sunday, April 7 • 2:30 p.m.

Sweet Seasons: A Celebration of the Music and Life of Carole King is the smash hit returning audiences to the generation shaped by the songs of the legendary, two-time Hall of Fame inductee, Carole King. Twenty-six year old lead singer and piano prodigy Michelle Foster brings a vibrant and nuanced sound to the material you know and love. You’ll hear King’s number-one hits including It’s Too Late, songs King wrote for other famous artists like (You Make Me Feel Like) A Natural Woman, and some of King’s hidden gems you may not know exist. Come out for a reminiscent evening of simpler times...of Sweet Seasons.

michellefostermusic.com
The Philomusica String Quartet returns as the quartet-in-residence at the Wisconsin Lutheran College. True to their name (philo = love of + musica = music), violinists Jeanyi Kim and Alexander Mandl, violist Nathan Hackett, and cellist Adrien Zitoun formed the Philomusica String Quartet in 2008 to create an outlet for sharing and expressing their love of chamber music. Each member brings a wealth of experience as versatile performer and educator to the group. Recognized for their compelling programming, the quartet continues to delight their growing audience with jewels of the string quartet repertoire.

**SEASON COLORS**

Monday, October 9, 2023 at 7:30 p.m.

- FRANZ SCHUBERT: String Quartet No. 7 in D major, D. 94
- WILLIAM GRANT STILL: Quartetto Lyrico
- GIACOMO PUCCINI: I Crisantemi, SC65
- BEDŘICH SMETANA: String Quartet No. 1 in E minor, “From My Life”

**WINTER MASTERS**

Monday, February 12, 2024 at 7:30 p.m.

- ANTON BRUCKNER: String Quartet in C minor, WAB111
- GUILLAUME LEKEU: “Molto adagio, sempre cantante doloroso” for String Quartet
- ERNEST CHAUSSON: Concerto in D major for Violin, Piano and String Quartet, Op. 21

Jinwoo Lee, guest violinist and Melinda Masur, guest pianist

**VIBRANT SPRING**

Monday, April 22, 2024 at 7:30 p.m.

- GIACOMO PUCCINI: “Allegro” for String Quartet
- FLORENCE PRICE: String Quartet No. 1 in G major
- JESSIE MONTGOMERY: “Strum” for String Quartet
- ANTONÍN DVOŘÁK: String Quintet in E-flat major, Op. 97 “American”

Robert Levine, guest violist
Art exhibitions are scheduled throughout the year in the Schlueter Art Gallery on the upper floor of the Center for Arts and Performance. Patrons at many events often allow time before or after concerts and theatre events to view the various exhibitions in the gallery. Regular gallery hours are 9 a.m. to 9 p.m. Monday through Thursday, 9 a.m. to 6 p.m. Friday and Saturday, and 1 p.m. to 9 p.m. on Sunday. There is no admission charge for the gallery and works are frequently offered for sale.

Visit wlc.edu/gallery for an updated schedule of gallery exhibitions.
The Wisconsin Lutheran College Music Department offers both vocal and instrumental performances each year. Choral events include performances by the Wisconsin Lutheran Choir and Chamber Choir. Instrumental events include concerts by the Concert Band and various instrumental ensembles. In addition, there are a variety of faculty and student recitals each year. All performances are held in the Schwan Concert Hall.
The Wisconsin Lutheran College Choir and Chamber Choir provide music for worship services for local WELS congregations and embark on an annual spring concert tour. Under the direction of Dr. James Nowack, the choirs perform music from the 16th through the 21st centuries, sung in original languages. Repertoire is sacred and secular, including anthems, part songs, and vocal jazz.

2023-2024 Choral Music Schedule

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<tr>
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<tbody>
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<td>Fall Showcase Concert</td>
<td>10/6/23</td>
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<tr>
<td>Fall Showcase Concert</td>
<td>10/7/23</td>
<td>7:30 p.m.</td>
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<tr>
<td>Christmas Festival Choral Concert</td>
<td>12/1/23</td>
<td>7:30 p.m.</td>
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<tr>
<td>Christmas Festival Choral Concert</td>
<td>12/2/23</td>
<td>7:30 p.m.</td>
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<tr>
<td>Christmas Festival Choral Concert</td>
<td>12/3/23</td>
<td>2:30 p.m.</td>
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<tr>
<td>Choir Tour Home Concert</td>
<td>3/17/24</td>
<td>2:30 p.m.</td>
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<tr>
<td>Spring Choral Concert</td>
<td>4/26/24</td>
<td>7:30 p.m.</td>
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The Wisconsin Lutheran College Concert Band is an ensemble that performs the finest of the wind band literature and presents concerts on the campus and tours regionally and nationally. Under the direction of Prof. Daniel Hubert, the band explores a wide variety of band compositions and arrangements.

FACULTY AND STUDENT RECITALS

Faculty and student music recitals take place frequently in the Center for Arts and Performance.

For more information about faculty or student recitals, please contact the Box Office at 414.443.8802.
Wisconsin Lutheran College

Jazz Band

The Jazz Band performs a wide variety of jazz literature arranged for Big Band. Membership in this group is through an audition, and the ensemble performs on campus and for community functions.

2023-2024 Instrumental Music Schedule

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<td>Fall Showcase Concert</td>
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<td>10/7/23</td>
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<tr>
<td>Chamber Ensemble Concert</td>
<td>11/12/23</td>
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<td>Jazz Band Concert</td>
<td>11/15/23</td>
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<td>12/8/23</td>
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<td>Jazz Festival Concert</td>
<td>1/20/24</td>
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<td>Mid-Winter Band Concert</td>
<td>3/1/24</td>
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<td>Jazz Band Concert</td>
<td>4/17/24</td>
<td>7:30 p.m.</td>
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<tr>
<td>Chamber Ensemble Concert</td>
<td>4/28/24</td>
<td>7:30 p.m.</td>
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<tr>
<td>Spring Band Concert</td>
<td>5/3/24</td>
<td>7:30 p.m.</td>
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Under the leadership of Prof. Simon Provan, the Theatre Department offers mainstage productions each year in the intimate, 210-seat Raabe Theatre. Along with current students and WLC Theatre alumni, productions may also feature professional guest artists from the Milwaukee and Chicago theatre communities. The main objective of every WLC Theatre season is to allow students to connect skills learned in the classroom and apply them to create fully realized theatre productions.

* Denotes Alumni Night

Peter and the Starcatcher

Written by Rick Elice | Music by Wayne Barker

The Tony-winning Peter and the Starcatcher upends the century-old story of how a miserable orphan comes to be The Boy Who Would Not Grow Up (a.k.a. Peter Pan). From marauding pirates and jungle tyrants to unwilling comrades and unlikely heroes, Peter and the Starcatcher playfully explores the depths of greed and despair... and the bonds of friendship, duty, and love. WLC Theatre alumnus Tim Rebers ’06 returns to be part of this production’s creative team.
For the past two decades, WLC Theatre alumni have been performing, stage managing, designing, directing, writing, building, and promoting theatre productions across the country. Many of those alumni will return to WLC – some together again, some working together for the first time – for this yet-to-be-determined winter production. Current WLC Theatre students will also partake in this production. Speaking of returning to WLC, newly retired WLC Theatre professor Jay Sierszyn will return to be the production supervisor.

A ROCK SAILS BY

By Sean Grennan

While mourning the loss of her husband and during a time trying to reconnect with her daughter, Dr. Lynn Cummings, an astrophysicist, finds her convictions challenged as a mysterious object is discovered to be heading toward earth. Also a two-time Nobel Prize nominee, her credibility is brought into question after a journalist for a less-than-reputable online magazine misquotes her. Dr. Cummings hopes to witness nothing remarkable and thus save her reputation, but there is no telling what she will discover beyond the stars. Current plans are for this production to be directed by a professional guest artist.
All Guest Artists requiring accommodations stay at the beautiful Radisson Hotel Milwaukee West.

Would you like to support the arts at Wisconsin Lutheran College? All Friends of the Arts sponsorships are customizable, creating a personalized, mutually beneficial relationship with our donors. For more information, please contact Loni Boyd (WLC '04), General Manager of Fine Arts Programming and Operations, at 414.443.8702 or loni.boyd@wlc.edu.
FRIENDS OF THE ARTS ADVANTAGES

FRIEND: $1-$99
• Name recognition in the season Guest Artist Series Programs

BELIEVER: $100-$249
• All above listed advantages plus:
• Name recognition in digital pre-show signage and on lobby display
• Invitation to Opening Receptions of Art Gallery Exhibits

ADVOCATE: $250-$1,499 ($35 value)
• All above listed advantages plus:
• Two vouchers to use toward a WLC student music or theatre performance of your choice

SPONSOR: $1,500-$4,999 ($75 value)
• All above listed advantages plus:
• Opportunity to sponsor a specific show for the upcoming season
• Two vouchers to use toward a Guest Artist Series performance of your choice (replaces the two vouchers toward a WLC student music or theatre performance of your choice)

LIFETIME MEMBER: $5,000+ ($750 value)
• All listed Advocate level advantages plus:
• Permanent name recognition on lobby display

Please consider making a donation by mail, at the Box Office, or online at wlc.edu/artsgift. If you have any questions about opportunities or how to make a gift, please contact Loni Boyd (WLC ’04) at 414.443.8702 or loni.boyd@wlc.edu.

THANK YOU FOR YOUR SUPPORT!
WAYS TO PURCHASE TICKETS

• **Online:** Purchase your tickets anytime, 24 hours a day, at wlc.edu/arts. You will have the option to choose your seats.

• **Phone:** Purchase your tickets by calling the Box Office at 414.443.8802. Tickets will be mailed unless they are purchased within one week of the performance, in which case they will be held on will-call.

• **In Person:** Purchase your tickets in person at the Box Office located inside the main entrance at 8815 W. Wisconsin Avenue. You will receive your tickets immediately.

FEES

A $5 per order transaction fee applies to all Box Office window sales, phone sales, and online sales for will-call and mailed orders. Tickets purchased online with electronic delivery will not incur any additional ticket fees. An additional $2 per order shipping fee applies to all mailed orders. All ticket prices include sales tax.

TICKET INSURANCE

Consider purchasing Ticket Insurance to cover your ticket purchase. Ticket Insurance can be purchased for **$2 per ticket** at the time of purchase. Ticket Insurance enables you to return or exchange tickets for an event up to 48 hours prior to the performance start time. Without Ticket Insurance, all sales are final, and there are no refunds or exchanges allowed. Without Ticket Insurance, tickets may be donated as a tax deductible contribution 48 hours in advance of the performance start time.

BOX OFFICE HOURS

Box Office hours are subject to change based on student-worker availability and school breaks. Please call the Box Office or visit wlc.edu/facility-hours to check the current Box Office schedule.

The Box Office opens one hour prior to all ticketed events.
TICKETING & HOUSE POLICIES

TICKETING POLICIES

• No refunds or exchanges are allowed on ticket purchases without Ticket Insurance unless a performance is canceled or rescheduled.

• Any refunds given with Ticket Insurance will be issued in the form of credit back to the card used to purchase the tickets. If the original payment was cash or check, a check will be mailed to the ticket purchaser within 10-12 business days of the refund transaction.

• Ticket orders are not accepted without full payment of cash, check, or credit card at the time of purchase. Tickets may not be reserved or held for payment at a later date.

• Unused tickets can be returned for a tax-deductible donation up to 48 hours prior to a performance.

• Patrons will receive the best seats available and will not have the ability to choose their seats when purchasing tickets within one hour before performances.

• Students may purchase rush tickets to any event for $3.00 one hour prior to the event if tickets are available. Students must present a current student ID card at the Box Office when purchasing tickets.

• Students may call the Box Office on the day of the event to check on the likely availability of Student Rush Tickets.

HOUSE POLICIES

• Reserved seating selection is not guaranteed for those who arrive after a performance begins.

• Latecomers will be seated at a suitable pause in the performance.

• Hearing assistance devices are available at performances.

• In most cases, photography or recording is prohibited. WLC staff reserves the right to confiscate any devices that are suspected of use in recording to inspect before returning to the owner.

• Cell phones should not be used during performances. WLC staff reserves the right to ask any attendee to step out of the performance if they are distracting the performers or audience around them.

• Concert dates and programs are subject to change.
CUSTOMIZE YOUR SEASON AND SAVE!

CHOOSE-YOUR-OWN SERIES
Receive 10% off the Adult Ticket Price when you choose THREE OR MORE Guest Artist events to create the package that best fits you.

TAKE3
September 29

The Soul of Broadway
November 10

The Fourth Wall
February 4

PHILOMUSICA STRING QUARTET SERIES
Receive 10% off the Adult Ticket Price when you purchase ALL THREE Philomusica String Quartet performances as a package.

GROUP SALES
Save 10% on a group of 10 or more tickets. Tickets must be purchased for the same show to receive the discount. Group tickets can be purchased in person or over the phone by calling the Box Office at 414.443.8802. Tickets may be added to your order later, subject to availability. There are NO REFUNDS OR EXCHANGES with group ticket orders.
### Event Listing & Ticket Prices

<table>
<thead>
<tr>
<th>PERFORMANCE</th>
<th>DATES</th>
<th>TIME</th>
<th>TICKET PRICES</th>
</tr>
</thead>
<tbody>
<tr>
<td>TAKE3 - GA</td>
<td>9/29</td>
<td>7:30 p.m.</td>
<td>$30/$10</td>
</tr>
<tr>
<td>WLC Band &amp; Choir Fall Showcase Concert</td>
<td>10/6 &amp; 7</td>
<td>7:30 p.m.</td>
<td>$12/$8</td>
</tr>
<tr>
<td>Philomusica String Quartet - PQ</td>
<td>10/9</td>
<td>7:30 p.m.</td>
<td>$25/$10</td>
</tr>
<tr>
<td>WLC Theatre: Peter and the Starcatcher</td>
<td>10/19-21</td>
<td>7:30 p.m.</td>
<td>$20/$10</td>
</tr>
<tr>
<td>WLC Theatre: Peter and the Starcatcher</td>
<td>10/22</td>
<td>2:30 p.m.</td>
<td>$20/$10</td>
</tr>
<tr>
<td>WLC Theatre: Peter and the Starcatcher</td>
<td>10/25-28</td>
<td>7:30 p.m.</td>
<td>$20/$10</td>
</tr>
<tr>
<td>WLC Theatre: Peter and the Starcatcher</td>
<td>10/28</td>
<td>2:30 p.m.</td>
<td>$20/$10</td>
</tr>
<tr>
<td>Jukebox Saturday Night - GA</td>
<td>10/29</td>
<td>2:30 p.m.</td>
<td>$35/$10</td>
</tr>
<tr>
<td>The Soul of Broadway - GA</td>
<td>11/10</td>
<td>7:30 p.m.</td>
<td>$30/$10</td>
</tr>
<tr>
<td>WLC Christmas Festival Choral Concert</td>
<td>12/1 &amp; 2</td>
<td>7:30 p.m.</td>
<td>$15/$10</td>
</tr>
<tr>
<td>WLC Christmas Festival Choral Concert</td>
<td>12/3</td>
<td>2:30 p.m.</td>
<td>$15/$10</td>
</tr>
<tr>
<td>WLC Christmas Festival Band Concert</td>
<td>12/8</td>
<td>7:30 p.m.</td>
<td>$12/$8</td>
</tr>
<tr>
<td>Six Appeal Christmas - GA</td>
<td>12/9</td>
<td>2:30 p.m.</td>
<td>$30/$10</td>
</tr>
<tr>
<td>The Fourth Wall - GA</td>
<td>2/4</td>
<td>2:30 p.m.</td>
<td>$25/$10</td>
</tr>
<tr>
<td>Philomusica String Quartet - PQ</td>
<td>2/12</td>
<td>7:30 p.m.</td>
<td>$25/$10</td>
</tr>
<tr>
<td>WLC Theatre: Encore!</td>
<td>2/16 &amp; 17</td>
<td>7:30 p.m.</td>
<td>$15/$10</td>
</tr>
<tr>
<td>WLC Theatre: Encore!</td>
<td>2/18</td>
<td>2:30 p.m.</td>
<td>$15/$10</td>
</tr>
<tr>
<td>WLC Theatre: Encore!</td>
<td>2/22-24</td>
<td>7:30 p.m.</td>
<td>$15/$10</td>
</tr>
<tr>
<td>Pianist Sarah Hagen - GA</td>
<td>2/25</td>
<td>2:30 p.m.</td>
<td>$30/$10</td>
</tr>
<tr>
<td>WLC Mid-Winter Band Concert</td>
<td>3/1</td>
<td>7:30 p.m.</td>
<td>$12/$8</td>
</tr>
<tr>
<td>WLC Choir Tour Home Concert</td>
<td>3/17</td>
<td>2:30 p.m.</td>
<td>$0</td>
</tr>
<tr>
<td>Sweet Seasons - GA</td>
<td>4/7</td>
<td>2:30 p.m.</td>
<td>$30/$10</td>
</tr>
<tr>
<td>WLC Theatre: A Rock Sails By</td>
<td>4/12 &amp; 13</td>
<td>7:30 p.m.</td>
<td>$15/$10</td>
</tr>
<tr>
<td>WLC Theatre: A Rock Sails By</td>
<td>4/14</td>
<td>2:30 p.m.</td>
<td>$15/$10</td>
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<tr>
<td>WLC Theatre: A Rock Sails By</td>
<td>4/18-20</td>
<td>7:30 p.m.</td>
<td>$15/$10</td>
</tr>
<tr>
<td>WLC Theatre: A Rock Sails By</td>
<td>4/20</td>
<td>2:30 p.m.</td>
<td>$15/$10</td>
</tr>
<tr>
<td>Philomusica String Quartet - PQ</td>
<td>4/22</td>
<td>7:30 p.m.</td>
<td>$25/$10</td>
</tr>
<tr>
<td>WLC Spring Choral Concert</td>
<td>4/26</td>
<td>7:30 p.m.</td>
<td>$12/$8</td>
</tr>
<tr>
<td>WLC Spring Band Concert</td>
<td>5/3</td>
<td>7:30 p.m.</td>
<td>$12/$8</td>
</tr>
</tbody>
</table>

**GA:** Choose-Your-Own Series (3 or more Guest Artist events) - Save 10% off individual event prices.

**PQ:** Philomusica Quartet Series (3 events) - Save 10% off individual event prices.

**Ticket Prices in This Order:** Adult/Student

Student = Elementary through College. Tickets may be purchased online at wlc.edu/boxoffice. A $5 per order transaction fee applies to all advance box office window sales, phone sales, and online will call and mailed orders. An additional $2 per order shipping fee applies to all mailed orders. Tickets purchased online with electronic delivery will not incur any additional ticket fees. All ticket prices include sales tax. No returns or exchanges on tickets without Ticket Insurance. Ticket Insurance is available for an additional fee of $2 per ticket at the time of purchase, allowing exchanges or refunds up to 48 hours prior to a performance.
Sunday, February 25 • 2:30 p.m.