

## MUSIC (MUS)

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Wisconsin Lutheran College's music program focuses on both the science and artistry of this sacred and ancient communication tool. By pursuing a major or minor in music, a student will acquire the knowledge and perception essential to excellent musicianship. The program features academic studies in music analysis, music literature and repertoire, and the historical development of music. Additionally, private lessons, master classes, recitals, and vocal and instrumental performing groups serve to advance and strengthen the student's skills in making music.

Students who pursue a major in music can select from six academic tracks. The music education track, either in choral or instrumental music, is designed to equip, develop, and certify candidates for teaching general music (grades K-12) and choral music (grades 6-12) or instrumental music (grades K-12) programs in Wisconsin public school systems. The church music track equips students with the skills and knowledge useful for serving as a church musician. The music history/literature track provides the student with a historical understanding of music while expanding the student's repertoire. The music theory/composition track stimulates creative composition and arrangement through intensive analysis of scores and original composition. The music performance track, either in vocal, keyboard, or instrumental, is designed to prepare students for a career in performance on their major instrument. The piano pedagogy track trains students to teach music at the piano to students of all ages. All tracks can prepare students for graduate studies in the respective fields.

### *Distinctiveness*

Music is both artistry and science. Wisconsin Lutheran's music program offers the chance to study both the methods and the aesthetics of this powerful mode of communication. You can develop your talents and enjoy the enriching, broadening experience of music performance, both individually and as part of a group.

The College's popular performing artist series brings nationally and internationally recognized artists to campus on a regular basis.

The Music Department at Wisconsin Lutheran is housed in the Center for Arts and Performance, featuring a 370-seat concert hall, practice rooms, a rehearsal hall, a multimedia lecture hall, and an electronic music lab. This state-of-art facility is home to the College's fine performing ensembles, including the following ensembles.

### *Ensemble Opportunities*

#### **Wisconsin Lutheran Choir**

Performs for college concerts and chapel and is open to any Wisconsin Lutheran student. The choir also performs on an annual concert tour. Membership by audition.

#### **Chamber Choir**

A select group of 24 singers who perform both on and off campus. Membership by audition.

#### **Chapel Choir**

An ensemble who perform regularly for chapel and in campus concerts.

#### **Concert Band**

Open to any Wisconsin Lutheran student and performs traditional concert band repertoire for college concerts. The band also performs on an annual concert tour. Membership by audition.

#### **Jazz Band**

A small instrumental ensemble devoted to the performance of standard jazz repertoire. Membership by audition.

#### **Handbell Choir**

Open to any Wisconsin Lutheran student, they perform both on and off campus.

Other ensembles include Brass Ensemble, Chamber Ensemble, Flute Choir, Saxophone Ensemble, and Percussion Ensemble.

**Auditions and Proficiency:** Students majoring in music should be aware of the requirements for proficiency tests, recital and concert performance and attendance, juried performance finals, and the junior/senior recitals. See the Music Department Student Handbook for details.

**Music Lessons:** Students who intend to major in music must take lessons on their major instrument at the beginning and intermediate level each semester they are on campus. The student according to the fee schedule will pay for each semester of applied lessons taken prior to a student declaring music as a major. The cost of music lessons that are required for the major (this may include 1/2 half hour lessons or an hour lesson, depending on the emphasis chosen by the student) will be waived for majors beginning the first semester after they have declared such a major (as early as the first semester sophomore year). The Registrar will provide the Business Office with a list of declared music majors prior to each billing cycle (July and December). Any student taking a music lesson(s) who is on the list will receive a credit for the music lesson(s) charge if the lesson(s) is (are) necessary to complete the major requirements (as demonstrated on the degree audit maintained by the Registrar's Office). If a music major student changes majors, but continues taking lessons, the student will begin paying for lessons at the current per-credit tuition charge beginning the first semester following such a change.

### *Declaration of a Music Major*

To declare a Music major, students must have completed the following courses:

1. MUS 110, 111, 210, 211.
2. Two hours of lessons in one performance medium.
3. Participated in a major ensemble for one year.
4. Demonstration of sophomore level performance skill on an instrument.
5. GPA of 2.75 in music courses.
6. Demonstration of academic and/or performances potential relative to goals.

Transfer students need to complete at least one semester in music classes before declaring music as a major.

### **Music Major Tracks**

If your goals include pursuing a career in music, the music major at Wisconsin Lutheran offers a choice of six tracks. Approximately 60-65 credits are needed to complete the music major.

#### **Music Education**

Equips qualified candidates for choral, band or general music education programs at the elementary or secondary education levels with certification by the Department of Public Instruction in Wisconsin. Students may choose either a choral or instrumental track.

#### **Church Music**

Teaches student the skills and knowledge useful for serving as a church musician.

#### **Music History/Literature**

Expands the student's historical understanding and appreciation of music and is geared to prepare the undergraduate for graduate study in music.

#### **Music Theory/Composition**

Stimulates creative composing and arranging (especially for the church) through personal composition and an intensive analysis of scores.

#### **Music Performance**

Prepares students with the knowledge and skills to teach music at the piano to students of all ages, from beginning to late intermediate and early advanced levels.

#### **Piano Pedagogy**

The piano pedagogy track trains students to teach music at the piano to students of all ages.

### **Music Major/Minor Requirements**

Recital or Concert Attendance - All music majors are required to attend five (5) recitals or concerts each semester in residence.

Ensemble Requirement - All music majors are expected to participate in a major performing ensemble each semester in residence: Wisconsin Lutheran Choir, Chapel Choir, Jazz Band, or Concert Band.

1. A major in music consists of the following core courses:

Music Theory - 16 credits: MUS 110, 111, 120, 121, 210, 211, 220, 221.

Music History - 9 credits: MUS 302, 303, 305.

A. Choral Music Education: 60 credits

Applied Lessons - 16 credits: Primary Instrument (Voice or Keyboard) [11 cr.], Senior Recital [1 cr.], Secondary Instrument (Voice or Keyboard) [4 cr.].

Ensembles - 8 credits: Choral Ensembles.

Advanced Music Courses - 11 credits: MUS 068, 230, 313, 340, 350.

B. Instrumental Music Education: 65 credits

Applied Lessons - 16 credits: Primary Instrument [11 cr.], Senior Recital [1 cr.], Secondary Instrument [4 cr.].

Ensembles - 8 credits: Major Instrumental Ensembles.

Advanced Music Courses - 16 credits: MUS 040, 045, 050, 055, 060, 069, 070, 230, 313, 351.

C. Church Music: 60 credits

Applied Lessons - 16 credits: Primary Instrument [11 cr.], Senior Recital [1 cr.], Secondary Instrument [4 cr.].  
Ensembles - 8 credits.

Advanced Music Courses - 10 credits: MUS 029, 230, 320, 330, 350.

D. Music History/Literature: 60 credits

Applied Lessons - 12 credits: Primary Instrument [7 cr.], Senior Recital [1 cr.], Secondary Instrument [2 cr.], Keyboard [2 cr.].

Ensembles - 8 credits.

Advanced Music Courses - 11 credits: MUS 230, 313, 360, 370.

Advanced Electives - any two of the following: MUS 410, 420, 430, 490, 499.

E. Music Theory/Composition: 60 credits

Applied Lessons - 12 credits: Primary Instrument [7 cr.], Senior Recital [1 cr.], Secondary Instrument [2 cr.], Keyboard [2 cr.].

Ensembles - 8 credits.

Advanced Music Courses - 11 credits: MUS 230, 313, 360, 370.

Advanced Electives - any two of the following: MUS 440, 420, 490, 499.

F. Vocal Music Performance: 64 credits

Applied Lessons - 14 credits: Primary Instrument (Voice) [10 cr.], Junior Recital [1 cr.], Senior Recital [1 cr.], Secondary Instrument (piano) [2 cr.].

Ensembles - 10 credits: Large Ensembles [8 cr.], Small Ensembles [2 cr.].

Advanced Music Courses - 15 credits: MUS 230, 240, 340, 343, 344, 360, 412.

G. Instrumental Music Performance: 61 credits

Applied Lessons - 14 credits: Primary Instrument [10 cr.], Junior Recital [1 cr.], Senior Recital [1 cr.], Secondary Instrument [2 cr.].

Ensembles - 10 credits: Large Ensembles [8 cr.], Small Ensembles [2 cr.].

Advanced Music Courses - 12 credits: MUS 230, 313, 341, 360, 430.

H. Piano Performance: 63 credits

Applied Lessons - 14 credits: Primary Instrument [10 cr.], Junior Recital [1 cr.], Senior Recital [1 cr.], Secondary Instrument [2 cr.].

Ensembles - 10 credits: Large Ensembles [8 cr.], Small

Ensembles [2 cr.].

Advanced Music Courses - 14 credits: MUS 230, 240, 313, 342, 360, 411.

I. Piano Pedagogy: 59 credits

Applied Lessons - 14 credits: [6 cr.] must be MUS 282, Senior Recital [1 cr.], Secondary Instrument [2 cr.].

Ensembles - 4 credits: MUS 021, 022, 023, or 025.

Advanced Music Courses - 14 credits: MUS 230, 240, 342, 345, 360, 411.

Cross-discipline course - 3 credits: EDU 221 and 292.

2. A minor in music consists of the following core courses:

Music Theory - 8 credits: MUS 110, 111, 120, 121.

Music History - at least 6 credits from: MUS 302, 303, 305.

Applied Lessons - 4 credits: Primary Instrument.

Ensembles - 6 credits: Instrumental Ensembles.

Advanced Music Courses - 2 credits: MUS 230.

3. A minor in church music consists of the following core courses:

Music Theory - 8 credits: MUS 110, 111, 120, 121.

Music History - at least 3 credits from: MUS 302, 303, 305.

Church Music Courses - at least 2 credits from: MUS 320, 330, THE 412.

Applied Lessons - 4 credits (same instrument): Piano, Organ, or Voice.

Ensembles - 2 credits of MUS -029 and 2 credits of MUS 021 or 023.

Advanced Music Courses - 5 credits: MUS 230 and 350.

4. A minor in piano pedagogy consists of the following core courses:

Music Theory - 8 credits: MUS 110, 111, 120, 121.

Music History - at least 6 credits from: MUS 302, 303, 305.

Piano Pedagogy - 4 credits: MUS 342 and 345.

Applied Lessons - 4 credits in piano from: MUS 084, 088, and 182.

Ensembles - 2 credits from: MUS 021, 023, 025, 028 or 067.

Advanced Music Courses - 2 credits: MUS 411.

## Music Course Descriptions

### **MUS 021 Wisconsin Lutheran Choir. 1 cr.**

The Wisconsin Lutheran Choir is a select mixed choral ensemble that explores all the best in choral literature. The ensemble presents concerts on campus and tours regionally, nationally, and internationally. The choir rehearses five hours each week. Membership is by audition only. Large ensemble.

### **MUS 022 Chamber Choir. 1 cr.**

The Chamber Choir is a select 24 voice mixed choral ensemble. Members of the Chamber Choir must also be enrolled in the Wisconsin Lutheran Choir. The chorus will meet three hours each week. Membership is by audition only. Small ensemble.

### **MUS 023 Chapel Choir. 1 cr.**

The Chapel Choir is a choral ensemble with an emphasis given to developing the musical and vocal skills of its members. The chorus will perform for chapel and at the various concerts of the music department each semester. The chorus will meet two hours each week. Large ensemble.

### **MUS 025 Concert Band. 1 cr.**

The Concert Band is a select instrumental ensemble that explores all the best in wind band literature. The ensemble presents concerts on campus and tours regionally, nationally and internationally. The band rehearses five hours each week. Membership is by audition only. Large ensemble.

### **MUS 028 Jazz Band. 1 cr.**

The Jazz Band meets for two hours each week. The ensemble performs on campus and for community functions. Membership is by audition only. Large ensemble.

### **MUS 029 Handbells. 1 cr.**

The Handbells will meet for two hours each week. The ensemble performs on campus and for community functions. (Placement by director is required.) Small ensemble.

### **MUS 046 Saxophone Ensemble. 1 cr.**

The Saxophone Ensemble will meet for two hours each week. Membership is by audition only. The ensemble performs in campus concert and recitals. Small ensemble.

### **MUS 048 Flute Choir. 1 cr.**

The Flute Choir will meet for two hours each week. The ensemble performs in campus recitals and for community functions. Membership is by audition only. Small ensemble.

### **MUS 049 Clarinet Ensemble. 1 cr.**

The Clarinet Ensemble will meet for two hours each week. Membership is by audition only. The ensemble performs in campus concert and recitals. Small ensemble.

### **MUS 057 Brass Ensemble. 1 cr.**

The Brass ensemble will meet for two hours each week. The ensemble performs in campus recitals and for community functions. Membership is by audition only. Small ensemble.

### **MUS 058 Trumpet Ensemble. 1 cr.**

The Trumpet ensemble will meet for two hours each week. The

ensemble performs in campus recitals and for community functions. Membership is by audition only. Small ensemble.

**MUS 059 Trombone Ensemble. 1 cr.**

The Trombone ensemble will meet for two hours each week. The ensemble performs in campus recitals and for community functions. Membership is by audition only. Small ensemble.

**MUS 067 Chamber Ensemble. 1 cr.**

The Chamber Ensemble will meet for two hours each week. This string ensemble performs in campus recitals and for community functions. Membership is by audition only. Small ensemble.

**MUS 068 Chamber Music for Mixed Instruments. 1 cr**

Chamber Music for Mixed Instruments explores chamber music from trios through octets, primarily art music composed over the past 300-400 years. Music appropriate for the configuration of each group will be chosen and coached by the instructor. Students will be expected to master 4-5 masterworks over the course of the semester, and will perform in the ensembles concert. Other performance venues will be determined as appropriate. This course satisfies one credit of the small ensemble requirement for music majors. Prerequisite: Proficiency on a string, wind or percussion instrument, or piano. Open to non-majors

**MUS 077 Percussion Ensemble. 1 cr.**

The Percussion ensemble will meet for two hours each week. The ensemble performs in campus recitals and for community functions. Membership is by audition only. Small ensemble.

**MUS 078 World Drumming. 1 cr.**

This course is intended as an introduction to hand drumming in the African and Afro Cuban style. General degree students, drum enthusiasts, education majors and music education majors will learn how to present this music in performance. Future educators will learn how to teach this music and how to incorporate drumming into their curricula. This ensemble meets two hours a week, and at the instructor's discretion may participate in campus performances and concerts.

***Voice***

**MUS 031 Voice Class 1. 1 cr.**

This course is intended for beginners in voice and shall be limited to a maximum of 6 students per section. Basic singing techniques will be taught, including an understanding of the various muscles used, projection, support, the shaping of the jaw and tongue, etc. Beginners are encouraged to sign up for this rather than for MUS 133. The class will meet twice a week. There is no special fee for enrolling in this class as there is for private lessons.

**MUS 032 Voice Class 2. 1 cr.**

Continuation of techniques in MUS 031. No prerequisite.

**MUS 133 Private Voice Lessons. 1 cr.**

This course is intended for those who are beyond the beginning level of instruction in voice. Enrollment in this course entails the private lesson fee per credit hour. Prereq: MUS 031 and/or MUS 032 or placement by audition.

**MUS 233 Private Voice Lessons. 2 cr.**

Enrollment in this course entails the private lesson fee per credit hour.

Prereq: MUS 133

***Woodwinds***

**MUS 040 Woodwind Techniques - Single Reed. 1 cr.**

A study of the basic fingering, tonguing, care, and pedagogy of the flute and single reed woodwinds. Intended for instrumental music education majors.

**MUS 045 Woodwind Techniques - Double Reed. 1 cr.**

A study of the basic fingering, tonguing, care, and pedagogy of the double reed woodwinds. Intended for instrumental music education majors.

**MUS 141 Flute Lessons. 1 cr.**

**MUS 142 Clarinet Lessons. 1 cr.**

**MUS 143 Saxophone Lessons. 1 cr.**

**MUS 144 Recorder Lessons. 1 cr.**

**MUS 146 Oboe Lessons. 1 cr.**

**MUS 147 Bassoon Lessons. 1 cr.**

**MUS 241 Flute Lessons. 2 cr.**

**MUS 242 Clarinet Lessons. 2 cr.**

**MUS 243 Saxophone Lessons. 2 cr.**

**MUS 244 Recorder Lessons. 2 cr.**

**MUS 246 Oboe Lessons. 2 cr.**

**MUS 247 Bassoon Lessons. 2 cr.**

***Brass***

**MUS 050 Brass Techniques - High. 1 cr.**

A study of the basic fingering, tonguing, care, and pedagogy of the trumpet and french horn. Intended for instrumental music education majors.

**MUS 055 Brass Techniques - Low. 1 cr.**

A study of the basic fingering, tonguing, care, and pedagogy of the trombone, euphonium and tuba. Intended for instrumental music education majors.

**MUS 151 Trumpet Lessons. 1 cr.**

**MUS 152 French Horn Lessons. 1 cr.**

**MUS 156 Trombone Lessons. 1 cr.**

**MUS 157 Baritone Lessons. 1 cr.**

**MUS 158 Tuba Lessons. 1 cr.**

**MUS 251 Trumpet Lessons. 2 cr.**

**MUS 252 French Horn Lessons. 2 cr.**

**MUS 256 Trombone Lessons. 2 cr.**

**MUS 257 Baritone Lessons. 2 cr.**

**MUS 258 Tuba Lessons. 2 cr.**

### **Strings**

#### **MUS 060 String Techniques - High. 1 cr.**

A study of basic fingering, bowing, care, and pedagogy of the violin and viola. Intended for instrumental music education majors.

#### **MUS 063 Class Guitar 1. 1 cr.**

Students will develop basic note and chord reading skills on the guitar. Includes right and left hand technique, sight-reading, transposition using a capo, accompaniment patterns and elementary popular music guitar repertoire. May be substituted for one semester of MUS 163. Prerequisite: NONE. Open to non-majors on a space available basis.

#### **MUS 064 Class Guitar 2. 1 cr**

Students will develop basic and intermediate note and note-picking skills on the guitar. Includes right and left hand technique, sight-reading, and solo and collaborative guitar repertoire. This class may be taken before or after Class Guitar 1, which focuses on the use of chords in guitar playing. This course may be substituted for one semester of MUS 163. Prerequisite: NONE. Open to non-majors on a space available basis.

#### **MUS 065 String Techniques - Low. 1 cr.**

A study of basic fingering, bowing, care, and pedagogy of the cello and string bass. Intended for instrumental music education majors.

#### **MUS 161 Violin Lessons. 1 cr.**

#### **MUS 162 Viola Lessons. 1 cr.**

#### **MUS 163 Guitar Lessons. 1 cr.**

#### **MUS 166 Cello Lessons. 1 cr.**

#### **MUS 167 String Bass Lessons. 1 cr.**

#### **MUS 168 Guitar and Autoharp Lessons. 1 cr.**

Intended for music education majors. Required for both vocal and instrumental music education.

#### **MUS 261 Violin Lessons. 2 cr.**

#### **MUS 262 Viola Lessons. 2 cr**

#### **MUS 263 Guitar Lessons. 2 cr.**

#### **MUS 266 Cello Lessons. 2 cr.**

#### **MUS 267 String Bass Lessons. 2 cr.**

### **Percussion**

#### **MUS 070 Percussion Techniques. 1 cr.**

A study of basic technique in playing all the major concert percussion instruments. Intended for non-percussion instrumental music education majors.

#### **MUS 171 Snare Drum Lessons. 1 cr.**

#### **MUS 172 Timpani Lessons. 1 cr.**

#### **MUS 173 Xylophone or Marimba Lessons. 1 cr.**

#### **MUS 271 Snare Drum Lessons. 2 cr.**

#### **MUS 272 Timpani Lessons. 2 cr.**

#### **MUS 273 Xylophone or Marimba Lessons. 2 cr.**

### **Keyboard**

#### **MUS 083 Class Piano 1. 1 cr.**

The development of basic music reading skills at the piano keyboard. Includes technique, sight reading, basic keyboard harmonization, improvisation, accompaniment and elementary piano repertoire. This course is designed for students who have no prior piano experience. It is also appropriate for students who have had up to two years of prior piano lessons but who wish a thorough review. May be substituted for one semester of MUS 182. Prerequisite: None.

#### **MUS 084 Class Piano 2. 1 cr.**

Continuation of MUS 083. This course is designed for students who have had two to four years of lessons or who have had MUS 083 Piano Class 1. May be substituted for one semester of MUS 182.

#### **MUS 087 Organ Class. 1 cr.**

Prerequisite: Ability to play four part chorales (at the piano keyboard) such as those found in Christian Worship or any standard Christian hymnal. Open to non-majors. The development of fundamental organ playing skills. This includes the basic fundamentals of organ keyboard and pedal technique, registration, organ repertoire, hymn and liturgy accompaniment, improvisation, and the accompaniment of congregational singing. This class may be substituted for one credit of MUS 181 Organ Lessons.

#### **MUS 088 Advanced Piano Class. 1 cr.**

The course is open to non-majors, but is also designed to meet the needs of music majors. The course is designed to develop advanced piano performance skills. As with MUS 182, each student will develop the ability to apply theoretical music knowledge to the practical application of performing music at the piano. This class may be substituted for one credit of MUS 182. Prereq: MUS 084 or placement.

#### **MUS 181 Organ Lessons. 1 cr.**

#### **MUS 182 Piano Lessons. 1 cr.**

This course is intended for those who are beyond the beginning level of instruction in piano, as covered in MUS 083 and 084.

#### **MUS 183 Jazz Improvisation Lessons. 1 cr.**

In an applied lesson setting, students will learn to perform standard jazz repertoire, to interact skillfully in a jazz ensemble, to improvise using authentic techniques of the jazz idiom, to understand and utilize the essential elements of jazz theory, and to understand the history of jazz music and how to use it as a resource in developing their individual playing style. Prereq: Basic proficiency on your instrument.

#### **MUS 184 Applied Harpsichord. 1 cr.**

Students will learn proper technique for playing the harpsichord, and will learn appropriate stylistic practice for performing music written for the harpsichord. Prereq: At least two semesters of MUS 181 or MUS 182 or approval from the Music Department.

#### **MUS 281 Organ Lessons. 2 cr.**

#### **MUS 282 Piano Lessons. 2 cr.**

This course is intended for those who are beyond the beginning level of instruction in piano, as covered in MUS 083 and 084.

**MUS 284 Applied Harpsichord. 2 cr.**

Students will learn proper technique for playing the harpsichord, and will learn appropriate stylistic practice for performing music written for the harpsichord. Prereq: At least two semesters of MUS 181 or MUS 182 or approval from the Music Department.

**Academic Studies in Music**

**MUS 100 Music Appreciation. 3 cr.**

A survey of the basic rudiments of music making and a survey of the history of music. Intended for non-music majors.

**MUS 105 A Survey of American Popular Music: Minstrels, Crooners, Rock Stars and Pop Princesses 3 cr**

This course surveys the history of American Popular Music from its roots in Minstrelsy and Vaudeville, through Tin Pan Alley, Blues and Country, and Rock and Roll to the performance practice of today's "post-rock" popular music. Historical context and political significance will inform particular eras of American Popular Music. Topics of discussion will include the interplay in the 1960's between art music and rock music, as well as the cross influences of various genres on each other. Prerequisite: NONE. Open to non-majors.

**MUS 101 Music Fundamentals. 3 cr.**

This course will provide instruction in the fundamentals of music theory and aural skills including: pitch notation, rhythmic notation, clefs, scales, intervals, chords, sight reading, ear training, and basic keyboard harmonization.

**MUS 110 Music Theory 1/Sightsinging. 3 cr.**

Basic harmonic theory including scales, intervals, chords and basic part-writing.

**MUS 111 Aural Skills. 1 cr.**

College level study of keyboard harmony, sights-singing, melodic dictation, rhythmic dictation, harmonic dictation, and related aural skills, as they apply to and enhance the study of written music theory. To be taken concurrently with MUS 110.

**MUS 120 Music Theory 2/Sightsinging. 3 cr.**

A continuation of the study of basic theory including Dominant 7th chords, Diminished 7th chords, other Diatonic 7th chords, secondary dominants, and modulations. Prereq: MUS 110.

**MUS 121 Aural Skills. 1 cr.**

Continuation of MUS 111. To be taken concurrently with MUS 120. Prereq: MUS 111.

**MUS 210 Music Theory 3/Sightsinging. 3 cr.**

A continuation of music theory including the study of altered chords including borrowed chords, augmented sixth chords, chords of 9th, 11th and 13th. Prereq: MUS 120.

**MUS 211 Aural Skills 3. 1 cr.**

Continuing the study of keyboard harmony (i.e. harmonizing melodies at the keyboard, realizing of figured bass, and employing of chords learned in MUS 210), sight-singing, melodic dictation, rhythmic dictation, harmonic dictation, and related aural skills, as they apply to and enhance the study of third semester music theory. To be taken concurrently with MUS 210. Prereq: MUS 121.

**MUS 220 Music Theory 4/Sightsinging. 3 cr.**

A study of Post Romantic and Twentieth century theory. Prereq: MUS 210.

**MUS 221 Aural Skills 4. 1 cr.**

Continuation of MUS 211, including sight-singing, melodic, rhythmic and harmonic dictation, as they apply to and enhance the study of fourth semester music theory integrated with harmonizing melodies at the keyboard, realized figured bass, employing contrapuntal techniques as learned in MUS 220. To be taken concurrently with MUS 220. Prereq: MUS 211.

**MUS 230 Conducting Fundamentals. 2 cr.**

An introduction to conducting which provides the fundamentals of hand and stick techniques, basic problems encountered in conducting and opportunities for actual practical experience.

**MUS 240 Accompanying. 2 cr.**

The basic techniques and principles of accompanying vocal and instrumental ensembles including sight-reading, part-playing, transpositions, and reading from open score.

**MUS 302 Music History 1. 3 cr.**

A detailed study of the various styles, composers, genre, and masterpieces from the Greek, Medieval, and Renaissance Eras. Music will be viewed in its social, political and cultural context. Prereq: MUS 120.

**MUS 303 Music History 2. 3 cr.**

A detailed study of the various styles, composers, genre, and masterpieces from the Baroque and Classical Eras. Music will be viewed in its social, political and cultural context. Prereq: MUS 120.

**MUS 305 Music History 3. 3 cr.**

A detailed study of the various styles, composers, genre, and masterpieces from the Romantic and Twentieth Century Eras. Music will be viewed in its social, political and cultural context. Prereq: MUS 120.

**MUS 313 Music Arranging. 3 cr.**

Vocal and instrumental ensembles are studied through analysis, score-reading, and listening for the purpose of writing and arranging for various musical groups. Projects in scoring and arranging for several ensembles are completed. Prereq: MUS 220.

**MUS 320 Hymnology. 2 cr.**

A survey of hymnologies literature, sources, historical background, and composers.

**MUS 330 Liturgical Christian Worship. 2 cr.**

A look at the historical moorings and development of liturgical worship, particularly as it applies to the Lutheran church.

**MUS 340 Vocal Pedagogy. 2 cr.**

This course examines basic vocal anatomy, analysis of vocal problems and corrective procedures, and the use and care of the vocal mechanism. Intended for music majors with a vocal education emphasis and vocal performance emphasis. Prereq: 2 semesters of Voice class or Voice Lessons.

**MUS 341 Instrumental Pedagogy. 2 cr.**

Explores the methods, materials, and objectives of effective instrumental pedagogy. Intended for music majors with instrumental performance emphasis (other than piano). Prereq: 2 semesters of lessons in the student's primary instrument.

**MUS 342 Piano Pedagogy 1. 2 cr.**

Explores the methods, materials, and objectives of effective piano pedagogy. Includes studio management, pedagogical methods and practical experience in piano instruction. Intended for music majors with piano performance emphasis. Prereq: 2 semesters of any combination of MUS 084, 088 or 182.

**MUS 343 English and Italian Diction. 2 cr.**

An introduction to the pronunciation for singing of English and Italian languages. Intended for music majors with a vocal education emphasis or vocal performance emphasis. Prereq: 2 semesters of Voice class or Lessons.

**MUS 344 French and German Diction. 2 cr.**

An introduction to the pronunciation for singing of French and German languages. Intended for music majors with a vocal education emphasis or vocal performance emphasis. Prereq: 2 semesters of Voice class or Lessons.

**MUS 345 Piano Pedagogy 2. 2 cr.**

In this course students will develop the skills necessary to successfully teach piano to intermediate, late intermediate and early advanced level students of all ages. Students will learn to organize, manage, and adjudicate piano auditions, festivals, and competitions. Prerequisite: Music 342 or consent of the instructor

**MUS 350 Choral Conducting and Literature. 3 cr.**

Continued development of conducting skills with special emphasis on conducting choral music and the literature of choral music from the Medieval Era through the Twentieth Century. Prereq: MUS 230.

**MUS 351 Instrumental Conducting and Literature. 3 cr.**

Continued development of conducting skills with special emphasis on conducting instrumental music and the literature of instrumental ensemble music. Prereq: MUS 230.

**MUS 360 Form and Analysis. 3 cr.**

A concentrated study of the structural features of various instrumental and vocal forms. Emphasis on larger forms: development types, fugal, and large sectional forms. Prereq: MUS 220.

**MUS 370 Counterpoint. 3 cr.**

A study of eighteenth century contrapuntal styles, forms and techniques. Written exercises lead to the analysis and writing of short suite type movements, canons, and fugal forms. Prereq: MUS 210.

**MUS 398 Junior Recital. 1 cr.**

Performance majors must present a recital of a half-hour in duration in their junior year. Prereq: Permission of instructor.

**MUS 410 Survey of Sacred Choral Literature. 2 cr.**

The study and analysis of sacred choral music over the past five centuries.

**MUS 411 Piano Literature. 2 cr.**

A study of the piano literature from the seventeenth century to the present by listening, analyzing and performing. Intended for music majors with a piano performance emphasis. Prereq: MUS 303 or MUS 305.

**MUS 412 Vocal Literature. 2 cr.**

A survey of European and American art songs, opera, and solo repertoire from major choral works. Intended for music majors with a vocal education emphasis and vocal performance emphasis. Prereq: MUS 303 or MUS 305.

**MUS 420 Opera. 2 cr.**

A historical survey of the development of opera from the time of Monteverdi through contemporary opera. Prereq: MUS 303 and 305.

**MUS 430 Symphony. 2 cr.**

A historical survey of the development of the symphony from the Pre-classical era through the Twentieth Century. Prereq: MUS 303 and 305.

**MUS 440 Composition. 2 cr.**

A study of the essential features and techniques necessary for serious composing. Regular assignments will be shared and analyzed in class. Prereq: MUS 220.

**MUS 490 Music Internship. 1 - 3 cr.**

Special work in music or music related area either on or off campus. Prereq: Permission of instructor.

**MUS x91 Special Topics. 1 - 3 cr.**

Special topics in music May be repeated. Prereq: varies with topic.

**MUS 498 Senior Recital. 1 cr.**

All music majors shall present a senior recital. Performance majors must present a recital of one hour in duration; all other majors present a recital of half-hour duration. Prereq: Permission of instructor.

**MUS 199-499 Independent Study. 1 - 3 cr.**

Junior standing or consent of instructor. This course allows the advanced student in music to do special study under the supervision of the instructor. Prereq: Permission of instructor.