

ENGLISH (ENG)

The English curriculum encompasses three major areas: writing, literature, and English education. Studies in these areas help students develop their powers of expression and explore the behavior, ideas, and values of others. The English major or minor enhances critical and analytical skills in thinking, reading, and writing - skills crucial to numerous disciplines and professions.

The literature component of the English curriculum is dedicated to the study of the great works of American, British, and world literature. The department addresses recent trends in literary theory, while providing a strong foundation in the literary tradition of the West.

In all aspects of the English program at Wisconsin Lutheran College, professors strive to approach their subjects through the frame of Scripture. Students are challenged to develop a thoughtful and thoroughly Christian approach to art and life.

Course of Study

Students who desire to pursue an English major may select one of two tracks: Literary Studies or Writing. They may also pursue both tracks. If a student pursues both tracks, ENG 303, ENG 304, ENG 305, ENG 306, ENG 330, and ENG 335 cannot be used as elective courses for the Writing track.

- A. A major in English (Literary Studies) requires at least 36 credits beyond ENG 101, including
 - 1. American Literature: ENG 210 and 211.
 - 2. British Literature: ENG 220 and 221.
 - 3. Undergraduate Research: ENG 498.
 - 4. Electives: At least 21 credits at or beyond the 300 level.
- B. A major in English (Writing) requires at least 36 credits beyond ENG 101, including
 - 1. Writing Emphases: ENG 303, 304, 305, 306, 330, 335.
 - 2. Philosophy: PHI 102 or 202.
 - 3. Communication: COM 302
 - 4. Undergraduate Research: ENG 498.
 - 5. Electives: At least 9 credits at or beyond the 300 level

The English Dept. regularly offers travel course opportunities after the Spring semester. English majors are encouraged to take one travel course prior to completion of their studies. Such opportunities allow a richer cultural understanding of literature than cannot typically be gained in the classroom alone.

Teacher Certification: Students seeking teacher certification must also complete ENG 330 and ENG 461.

Grade Point Average: To have a major in English approved for graduation, a student must have a minimum cumulative GPA of 2.50 in courses selected by the student to satisfy the major.

- C. A minor in English (Literary Studies) requires at least 21 credits beyond ENG 101 (24 credits for English education majors), including

- 1. American Literature: ENG 210 or ENG 211
- 2. British Literature: ENG 220 or ENG 221
- 3. Electives: At least 15 credits.
- D. A minor in English (Writing) requires at least 21 credits beyond ENG 101 (24 credits for English education majors), including
 - 1. Writing Emphasis: ENG 303, 304, 305, 306, 330
 - 2. Philosophy: PHI 102
 - 3. Communication: COM 302

Course Description

ENG 100 Transition to College Writing. 3 cr.

A reinforcing of students' basic writing skills, which includes a review of writing conventions, sentence and paragraph development, and supporting a thesis. May not be taken concurrently with ENG 101. Does not count toward General Education requirements. Prereq: placement.

ENG 101 Writing and Rhetoric. 3 cr.

Workshop with emphasis on writing as a process. Students work on essay structure, idea organization and development, and grammatical correctness. Research and documentation skills also introduced. A minimum grade of C is required to fulfill General Education requirement.

ENG 210 American Literature 1. 3 cr.

A survey of major American writers and literary movements from the Puritan era through the Transcendentalists. Prereq: admission to the English major or minor or consent of the Chair of Modern Languages.

ENG 211 American Literature 2. 3 cr.

Second part of American literature survey examining major writers and literary movements from Whitman to the present. Prereq: admission to the English major or minor or consent of the Chair of Modern Languages.

ENG 220 British Literature 1. 3 cr.

A survey of major British authors and literary movements from *Beowulf* through the late eighteenth century. Prereq: admission to the English major or minor or consent of the Chair of Modern Languages.

ENG 221 British Literature 2. 3 cr.

Second part of British literature survey examining major writers and literary movements from the Romantics to the present. Prereq: admission to the English major or minor or consent of the Chair of Modern Languages.

ENG 293 Genre Studies: Drama. 3 cr.

Students study the social and cultural aspects of dramatic literature from the classical era to the present. Includes Greek, medieval, Elizabethan, French Renaissance, Romantic, and modern selections.

ENG 294 Genre Studies: Poetry. 3 cr.

Students study a variety of poetic forms and styles from medieval to modern. Course includes close examinations of prosody; students may compose several poems.

ENG 295 Genre Studies: Fiction. 3 cr.

Students read representative prose fiction, including both short stories and novels, of American, English, Continental, or minority writers. The student's awareness of the distinction of this genre is increased through a study of various fictional modes, forms, conventions, and styles.

ENG 303 Professional Writing. 3 cr.

This workshop course introduces students to components of effective writing for business interactions, academic advancement, and professional prose more broadly. Students hone written and oral communication skills and demonstrate their ability to use technology to present ideas.

ENG 304 Advanced Writing. 3 cr.

This workshop course enables upper-level students to sharpen their approach to research and academic writing. Students critique their own writing and the writing of others with an eye toward thoughtful commentary and revision.

ENG 305 Creative Writing. 3 cr.

This workshop course allows students to craft original works of short fiction, poetry, and other literary genres. Composing and critiquing of student work required.

ENG 306 Technical and Scientific Writing. 3 cr.

Introduction to the theoretical foundation of technical and scientific writing, as well as the research, writing, technological skills necessary for the preparation of technical and scientific documents and presentations.

ENG 307 Non-Western Perspectives. 3 cr.

Students read selections that highlight contemporary non-Western ethnic and minority perspectives. While the course may focus on a particular ethnic, racial, or cultural tradition, the readings (from fiction, poetry, or drama) expose students to a rich and diverse array of customs and cultural traditions.

ENG 310 Early American Literature. 3 cr.

Writings of exploration and colonization tracing literature from pre-Revolutionary times to the pre-Civil war period. Writers include Bradford, Edwards, Franklin, Taylor, Cooper, and Poe.

ENG 311 American Renaissance. 3 cr.

A study of the major figures responsible for the flowering of American literature in New England in the middle 1800s. Authors may include Emerson, Thoreau, Hawthorne, Melville, Whitman, and Dickinson.

ENG 312 American Realism and Naturalism. 3 cr.

A study of major American authors of the late 1800s through the early 1900s. Authors may include Twain, Howells, James, Harte, Chopin, Wharton, Crane, Dreiser, Sinclair, London, Norris, and others.

ENG 313 Twentieth-Century American Literature. 3 cr.

A study of form, theme, and context in American literature from World War I to the present with primary emphasis given to the novel. Authors may include Hemingway, Faulkner, Fitzgerald, Steinbeck, McCullers, Updike, Oates, Hurston, and Pynchon. Poets may include Frost, Robinson, Stevens, Cummings, and Plath.

ENG 320 Medieval and Renaissance Literature. 3 cr.

A study of medieval lyrics, narratives, and romances with emphasis on the works of Chaucer. In addition, readings of significant works by early Renaissance authors.

ENG 321 Shakespeare 1. 3 cr.

A study of several representative plays, including histories, comedies, and tragedies. Students will analyze Shakespeare's use of language in individual plays and test several interpretive strategies.

ENG 322 Shakespeare 2. 3 cr.

An examination of a particular critical theme or issue both within the context of Shakespeare's plays, as well as the broader context of early modern British culture.

ENG 323 Major British Authors, Seventeenth Century. 3 cr.

A study of several of the major literary figures in seventeenth-century England in their cultural and historical contexts. Authors may include Donne, Herbert, Milton, Dryden, Bacon, and Addison.

ENG 324 Restoration and Eighteenth-century Literature. 3 cr.

This course addresses British literature of the "long eighteenth century," that is, from the Restoration of the Monarchy up to the pre-Romantic eighteenth century. Authors may include Pope, Boswell, Fielding, Gray, Goldsmith, Johnson, Sterne, Smollett, and Swift.

ENG 325 English Romanticism. 3 cr.

A study of the British romantic movement from 1783-1832. Authors include Austen, Scott, Blake, Wordsworth, Coleridge, Keats, Shelley, and Byron.

ENG 326 Victorian Literature. 3 cr.

A study of the major Victorian novelists, essayists, and poets read in light of the social and cultural shifts of the Victorian period. Authors may include Dickens, the Brontës, Hardy, Trollope, Eliot, Thackeray, Gaskell, Kipling, Wilde, Arnold, Carlyle, Mill, Pater, Ruskin, Tennyson, the Brownings, the Rossettis, and Hopkins.

ENG 328 Twentieth-Century British Literature. 3 cr.

A study of major British poets, novelists, and essayists against the background of the major social and cultural changes of the twentieth century. Authors may include Conrad, Woolf, Joyce, Eliot, Orwell, Lawrence, Yeats, and Lessing.

ENG 330 Introduction to Language and Linguistics. 3 cr.

The historical development, grammar, linguistic characteristics, and semantic principles of the English language; language acquisition; and psycholinguistics.

ENG 335 Literary Criticism. 3 cr.

A study of literary theory from the ancient world to contemporary approaches.

ENG 400 Contemporary Trends in Literature. 3 cr.

An analysis of artistic directions in current times. Course includes readings of contemporary criticism and theories, discussions, presentations, written responses, and various gallery experiences.

ENG 490 Internship. 1-3 cr.

By arrangement with department.

ENG x91 Special Topics. 1-3 cr.

In-depth exploration of ideas and issues in the field of literary studies. Topics may include exploration in the works of a single author, analysis of a particular literary movement or time period, or new theoretical approaches to literary issues. Course may be repeated under different topics.

ENG 498 Senior Thesis. 3 cr.

Senior thesis development and composition. Supervised research or creative project designed as capstone for English majors. Public presentation of work at end of the term.

ENG 199-499 Independent Study. 1-3 cr.

By arrangement with department.