

Wisconsin Lutheran College Department of Music Jury Form

Name _____ Date of Exam _____

Instrument or Voice _____ Name of teacher _____

List Technical Repertoire, Literature, Concerts/Recitals in section I - III on a separate sheet of paper. These should be typed out following the model in the back of this form.

IV. Title of Jury Piece _____ Composer _____

1 = Unacceptable 2 = Poor 3 = Average 4 = Good 5 = Excellent

Comments:

Tone Quality 1----2----3----4----5

Intonation 1----2----3----4----5

Volume 1----2----3----4----5

Tempo 1----2----3----4----5

Dynamics 1----2----3----4----5

Rhythm 1----2----3----4----5

Phrasing 1----2----3----4----5

Articulation 1----2----3----4----5

Technical Proficiency 1----2----3----4----5

Musicianship 1----2----3----4----5

Stage Presence 1----2----3----4----5

General Remarks

Wisconsin Lutheran College

Jury Repertoire Model

Name _____ Date of Exam _____

Instrument or Voice _____ Name of teacher _____

I. Technical Repertoire Studied this semester

(Include: Major Scales, Minor Scales, Etudes, Other)

Major A, D, G, C, F B-flat, E-flat, A-flat

Minors: A, D, E natural
A, D, E melodic
A, D, E harmonic

Etudes Clarke - Etude IV,
Etude V
Goldman - #1 - Staccato Tonguing
#2 - Alternate Tonguing and slurring
Kopprasch Etude #1

II. Literature Studied this semester

(Include the Title of Piece(s) and the name of the Composer)

Arban "Vois-tu neige qui brille"
Corelli "Suite in B-flat major"
Haydn "Concert in E-flat major"

Listening:

"1st Brigade Band" Civil War Band
"On Tour" Troy State University Band

III. Concerts/Recitals attended (at which you were not performing)

(Include date, Group and or Performer, Location)

9/21/99	Joshua Bell	Pabst Theater
10/14/00	Moscow Chamber Orchestra	Schwan Concert Hall
10/24/99	WLC Student Recital	Schwan Concert Hall
11/2/99	Milwaukee Symphony Orchestra	Marcus Center
11/26/99	WLC Composers Recital	Schwan Concert Hall